

Ouverture zur Oper Die Hochzeit des Figaro

Fagotto I/II

Wolfgang Amadeus Mozart, aus KV 492

Presto

a 2

pp

6

ff

16

p

23

3 Fag. I Solo

97

p

p

109

119

139

pp

145

156

p

163

f

W. A. MOZART

Fagotto I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

55 6 *p*

67 8 *G.P.* 1 *f*

82

91 *sf sf*

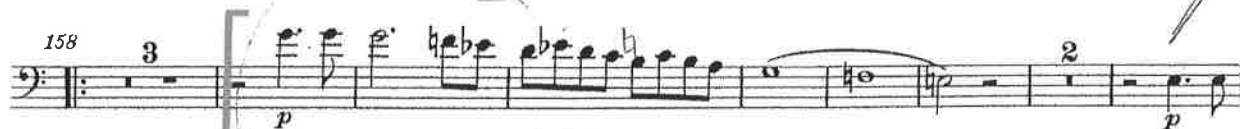
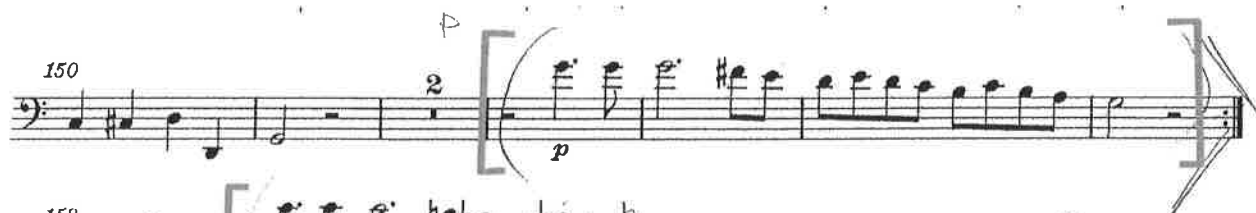
98 1 + 4 5 *p*

108 *f*

181 1 *p* *mf* *mf*

188 3 3 2 3 3

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Symphony No. 41 in C major, 'Jupiter'. The score is written in bass clef with a key signature of one sharp (F#). It covers measures 55 to 188. The tempo is 'Allegro vivace'. The score is divided into systems. The first system (measures 55-67) includes a dynamic marking of *p* (piano) and a bracketed section. The second system (measures 67-82) includes a dynamic marking of *f* (forte) and a bracketed section. The third system (measures 82-91) includes a dynamic marking of *sf sf* (sforzando). The fourth system (measures 91-98) includes a dynamic marking of *p* (piano). The fifth system (measures 98-108) includes a dynamic marking of *f* (forte). The sixth system (measures 108-181) includes a dynamic marking of *p* (piano) and a bracketed section. The seventh system (measures 181-188) includes a dynamic marking of *mf* (mezzo-forte) and a bracketed section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

1. 2

p

5

poco rall.

cresc.

sostenuto

9

17

cresc.

20

Symphonie Nr. 6

L. van BEETHOVEN

Allegro ma non troppo 2:68

II. TEMPO
Andante con moto ♩ = 50
SOLO

p

cresc. *fp cresc.* *p* *cresc.* *p*

cresc. *p dolce*

cresc.

SOLO *ff* *sf* *p* *p*

SOLI
p

SOLO
pp dolce

SOLO
p

SOLO
pdolce

p

mf *cresc.* *f*

SOLO
f *sf* *p*

SOLO
p *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

I. TEMPO

Allegro con brio

p *p dolce* *p*

piu p

p *pp* *p*

pp *p*

ff

(UNITI)

f *dim.*

p SOLO



Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

150 I solo
p cant., espressivo

155 *p espress., cant.* (h)

156

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Le Sacre du Printemps

Introduzione

Lento ♩ = 50 *tempo rubato*

Igor Strawinsky

I. solo *ad lib.*

1 *poco accel.* *a tempo*

poco accel.

2 3 Più mosso ♩ = 66

f

très en dehors 1 *mf*

8

12 Tempo I

come prima

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Edition Peters

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41

I. b

mp

45

50

54

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Mit Genehmigung der Verlage.

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

mf en dehors

3. Satz

Presto [♩ = 144]

f

p

mf

p

Maurice Ravel Alborada del Gracioso

9 *Plus lent*
1er Solo
espress.
mf quasi recitativo

10 *au Mouvt* 2 *Plus lent*

11 *au Mouvt*

12 *Plus lent* 3 *pressez* *rall.* *poco dim.* *au Mouvt*

Detailed description: This image shows a page of musical notation for Maurice Ravel's 'Alborada del Gracioso'. It contains three staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with measure 9, marked 'Plus lent' and '1er Solo'. It features a melodic line with a triplet of eighth notes and a dynamic marking of 'mf quasi recitativo'. The second staff contains measures 10 and 11, with tempo changes to 'au Mouvt' and 'Plus lent'. The third staff contains measure 12, which includes a triplet, a 'pressez' instruction, a 'rall.' (rallentando) marking, and a 'poco dim.' (poco diminuendo) instruction. The notation includes various note values, rests, and articulation marks.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10 *f* espress

22 *pp* *p* *f* *mf dim.* *p*

23 *f* *p cresc.*

27 *f* *morendo* *p*

29 *pp* *pp*

5. Satz

Allegretto $\text{♩} = 100$

7 *p* 3

13 3

19

Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Symphonie Nr. 4

Fagott I

I

Peter Iljitsch Tschaikowsky op. 36

Moderato con anima (♩. = In movimento di Valse)

101 **E** *mf dolce*

106 *ritardando*

110 *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *dim.* *1* *2* *p*

121 *p*

126 *p*

145 *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **G** *p* *1* *poco più f*

150 *sempre stringendo al* *1*

155 **H** *p* *crescendo*

199 *L* 2 *p*

Musical staff 199-205. Key signature: three sharps (F#, C#, G#). Time signature: 9/8. Measure 199 has a triplet of eighth notes. Measure 200 has a triplet of eighth notes. Measure 201 has a half note. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a half note. A bracket groups measures 203-205 with a *p* dynamic marking.

206 *M* *p*

Musical staff 206-212. Measure 206 has a triplet of eighth notes. Measure 207 has a triplet of eighth notes. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note. Measure 212 has a half note. A bracket groups measures 206-212 with a *p* dynamic marking.

213 *mf*

Musical staff 213-221. Measure 213 has a triplet of eighth notes. Measure 214 has a triplet of eighth notes. Measure 215 has a half note. Measure 216 has a half note. Measure 217 has a half note. Measure 218 has a half note. Measure 219 has a half note. Measure 220 has a half note. Measure 221 has a half note. A bracket groups measures 213-221 with a *mf* dynamic marking.

222 *N* *Solo* *p*

Musical staff 222-289. Measure 222 has a half note. Measure 223 has a half note. Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note. Measure 230 has a half note. Measure 231 has a half note. Measure 232 has a half note. Measure 233 has a half note. Measure 234 has a half note. Measure 235 has a half note. Measure 236 has a half note. Measure 237 has a half note. Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Measure 241 has a half note. Measure 242 has a half note. Measure 243 has a half note. Measure 244 has a half note. Measure 245 has a half note. Measure 246 has a half note. Measure 247 has a half note. Measure 248 has a half note. Measure 249 has a half note. Measure 250 has a half note. Measure 251 has a half note. Measure 252 has a half note. Measure 253 has a half note. Measure 254 has a half note. Measure 255 has a half note. Measure 256 has a half note. Measure 257 has a half note. Measure 258 has a half note. Measure 259 has a half note. Measure 260 has a half note. Measure 261 has a half note. Measure 262 has a half note. Measure 263 has a half note. Measure 264 has a half note. Measure 265 has a half note. Measure 266 has a half note. Measure 267 has a half note. Measure 268 has a half note. Measure 269 has a half note. Measure 270 has a half note. Measure 271 has a half note. Measure 272 has a half note. Measure 273 has a half note. Measure 274 has a half note. Measure 275 has a half note. Measure 276 has a half note. Measure 277 has a half note. Measure 278 has a half note. Measure 279 has a half note. Measure 280 has a half note. Measure 281 has a half note. Measure 282 has a half note. Measure 283 has a half note. Measure 284 has a half note. Measure 285 has a half note. Measure 286 has a half note. Measure 287 has a half note. Measure 288 has a half note. Measure 289 has a half note. A bracket groups measures 222-289 with a *p* dynamic marking.

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante* *mf* *p* *p*

Musical staff 290-295. Measure 290 has a half note. Measure 291 has a half note. Measure 292 has a half note. Measure 293 has a half note. Measure 294 has a half note. Measure 295 has a half note. A bracket groups measures 290-295 with a *mf* dynamic marking. A bracket groups measures 293-295 with a *p* dynamic marking. A bracket groups measures 294-295 with a *p* dynamic marking.

296 *6*

Musical staff 296-305. Measure 296 has a half note. Measure 297 has a half note. Measure 298 has a half note. Measure 299 has a half note. Measure 300 has a half note. Measure 301 has a half note. Measure 302 has a half note. Measure 303 has a half note. Measure 304 has a half note. Measure 305 has a half note. A bracket groups measures 296-305 with a *6* dynamic marking.

306 *Fl. 1* *R* *1* *p* *p*

Musical staff 306-315. Measure 306 has a half note. Measure 307 has a half note. Measure 308 has a half note. Measure 309 has a half note. Measure 310 has a half note. Measure 311 has a half note. Measure 312 has a half note. Measure 313 has a half note. Measure 314 has a half note. Measure 315 has a half note. A bracket groups measures 306-315 with a *p* dynamic marking. A bracket groups measures 311-315 with a *p* dynamic marking.

II

Andantino in modo di canzona

122 *mf* 2 Più mosso *mf*

131 *f* *cresc.*

183 *dim.* *p* *rit.* 2 *Tempo I (Viol. I)*

206 *p* 2 1 2 1

216 3 *mf* 1 *sf* 1

268 5 *Solo pp*

280 *espress.*

288 9 *Solo pp* *morendo*

IV. FINALE

Allegro con fuoco

Solo mf

Scheherazade

2. Satz

Andantino $\text{♩} = 112$

N. Rimsky-Korsakow
op. 35

5 *I. Solo*

dolce espress. capriccioso, quasi recitando

11

17

23 *rit. assai*

[Fortsetzung
nächste Seite]

Moderato, recitando, lento

322 *I. Solo*

lunga

p stringendo e cresc.

a tempo

323 *dim. p*

lento

lunga

p stringendo e cresc.

poco rit.

a tempo

dim. p

lento

lunga

stringendo e cresc.

rit. molto e dim.

Symphonie fantastique

Héctor Berlioz

Fagotti I e III.

I. *p* *Soli. a 2.* *mf* *cresc.* *f* *I.* *f*

p *f* *ff* *f*

[52] *a 2. Soli.* *p*

[53] *f*

[63] *Allegro. (♩. = 104)* *4 Clar.* *a 2.* *mf*

[64] *cresc.* *ff*

Ludwig van Beethoven
Symphony No. 4 in B $\flat$ Major, Op. 60

Fagott I

64 *pp* *staccato*

72 *cresc.* *ff*

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

95 *sf* *sf* *sf*

107 *p* *p*

Solo

142 *p dolce* *f*

Allegro ma non troppo $\text{♩} = 80$

Viol. I

f *p*

20 *cresc.* *ff*

184 Solo *p dolce* *p* *f* *f*

288 Solo *ff*

348 *pp* *ff*