

Symphonie [Nr. 4]

A-dur

(Italienische)

Violino I

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

Allegro vivace 

pizz.

arcc

Allegro vivace

pizz. arco

f *sf* *cresc.* *p* *stacc.* *p* *cresc.* *mf* *f* *ff* *sf*

10 20 30 39 47

1 2 3 4 5

herausgegeben von Thomas Schmidt-Beste

90

97 *sempre stacc.* *sempre pp e stacc.*

103

Handwritten musical notation for exercise 103. The notation is on a single staff in treble clef, with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: '1' above the first measure, '2 1' above the second measure, '1' above the third measure, '4 0' above the fourth measure, '1 4' above the fifth measure, and '3 2 4' above the sixth measure. The notation ends with a double bar line.

110



Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5

(quasi ritenente)

E *sf ben marc.*

Detailed description: This page contains the musical notation for the first violin part of Johannes Brahms' Symphony No. 2, measures 120 through 150. The music is written on five staves in treble clef with a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and dynamic markings. A bracketed section at the top right, labeled '(quasi ritenente)', contains measures 120-125, starting with a boxed 'E' and the marking 'sf ben marc.'. The main body of the page contains measures 120-150, with measure numbers 120, 126, 132, 140, and 150 marked on the left. Dynamic markings include 'sf marc.' (120), 'f' (126), 'ff' (132), 'poco f espr.' (132-140), 'cresc.' (140-150), and 'ff' (150). The piece concludes with a boxed 'F' and the number '5' at the end of measure 150.