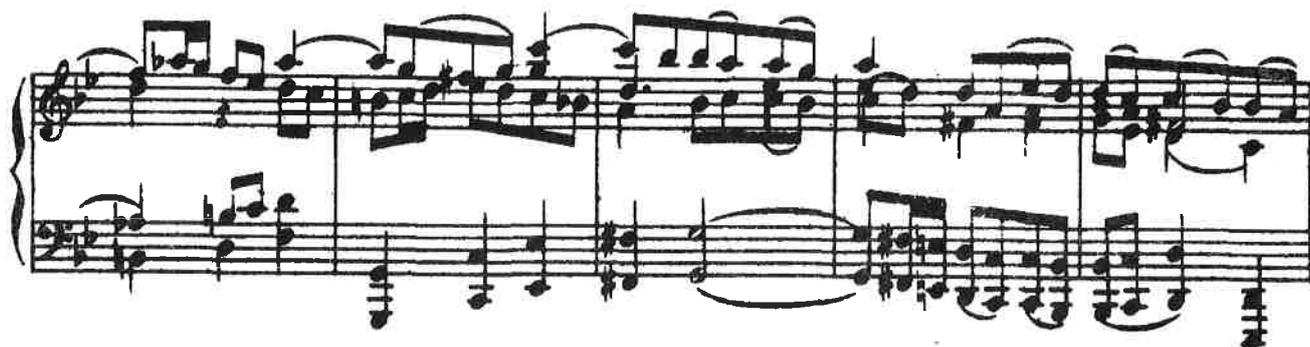
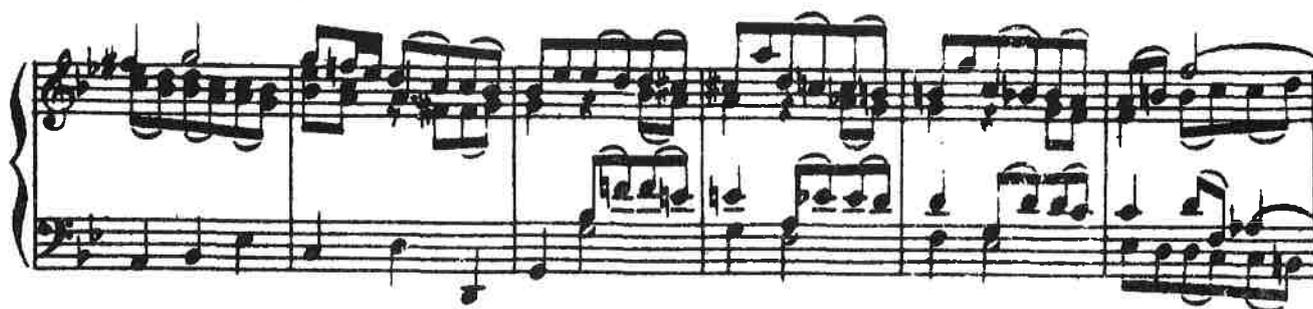
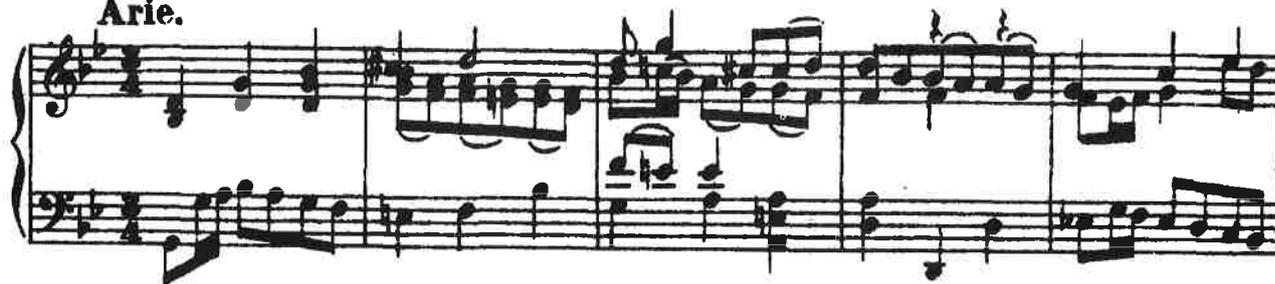


J.S. Bach  
Cantata No. 56  
Ich will den Kreuzstab gerne tragen

**Arie.**



**Bass.**

Ich will den Kreuz-stab — ger - ne tra -  
I will my cross - staff — glad - ly - car -



J.S. Bach - Church Cantatas BWV 56

gen, den  
ry, my

Kreuz-stab, ——— ich will den Kreuzstab, den Kreuz-stab ger - ne tra  
cross - staff, ——— I will - my - cross-staff, my cross - staff- glad - ly car - - -

- - - - gen, er kommt, er kommt von Got - tes lie - ber Hand,  
ry; it comes, — it comes from God's be - lov - ed hand

er kommt von Got - - - - tes lie - ber Hand, ich will den  
it comes from God's ————— be - lov - ed hand, I will my

J.S. Bach - Church Cantatas BWV 56

Kreuz-stab ger-ne tra  
cross-staff glad-ly-car

- gen, er kommt von Go-  
ry; it comes from God's

tes lie-ber Hand;  
be-lov-ed hand;

J.S. Bach - Church Cantatas BWV 56



der füh - ret mich nach mei - nen  
it leads me safe through all - my -



Pla  
trou



gen, der füh - ret mich  
ble, it leads me - safe -

J.S. Bach - Church Cantatas BWV 56



nach meinen Pla - - - - - gen, zu Gott, zu Gott, in das  
through all my\_ trou - - - - - ble to God, to God in His\_



ge - lob - te Land, der füh-ret mich nach meinen Pla - - -  
long prom - ised land, it leads me\_ safe through all\_ my\_ trou - - -



- gen zu Gott, in das ge-lobte Land, der füh-ret mich nach -  
- ble\_ to\_ God in His long prom-ised land, it leads me safe through -



- mei - nen Pla -  
- all my\_ trou -

J.S. Bach - Church Cantatas BWV 56

gen zu Gott, in das ge-lob-te Land.  
ble-to-God-in-His-long-prom-ised land.

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted line, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score shows the piano accompaniment continuing. The right hand plays a series of eighth notes, while the left hand provides a steady bass line with some harmonic support.

The third system of the musical score continues the piano accompaniment. The right hand features a more complex rhythmic pattern with some slurs, while the left hand maintains a consistent bass line.

Da leg'ich den Kummer auf  
There will I en-tomb all my

The fourth system of the musical score includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.

J.S. Bach - Church Cantatas BWV 56

einmal in's Grab, da wischt mir die Thränen mein Heiland selbst ab,  
sor-row and sighs, my Sav-iour will wipe all the tears from my eyes.

da leg'ich den Kummer auf einmal in's Grab, da wischt mir die Thränen mein Heiland selbst  
there will I en-tomb all my sor-row and sighs, my Sav-iour will wipe all the tears from my

ab;  
eyes;

da leg'ich den Kummer auf einmal in's Grab, da wischt mir mein Heiland die  
there will I en-tomb all my sor-row and sighs, my Sav-iour will wipe all the

J.S. Bach - Church Cantatas BWV 56

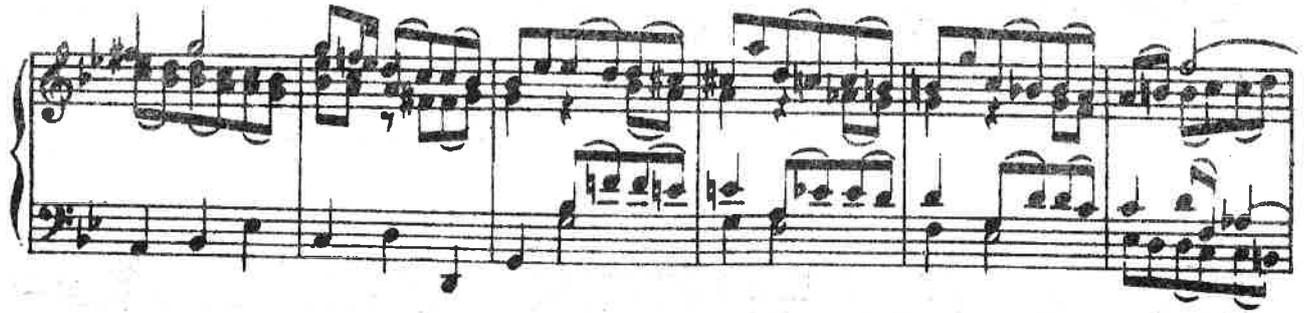
Thränen selbst ab, da leg' ich den Kummer auf einmal in's Grab, da wischt -  
tears from my eyes, there will I en-tomb all my sor-row and sighs, - my Sav -

— mir die Thränen mein Heiland selbst ab, da wischt —  
- iour will wipe all the tears from my eyes, my Sav -

— mir die Thrä - - - - - nen mein Heiland selbst  
- iour will wipe - - - - - all the tears from my

ab.  
eyes.

J.S. Bach - Church Cantatas BWV 56

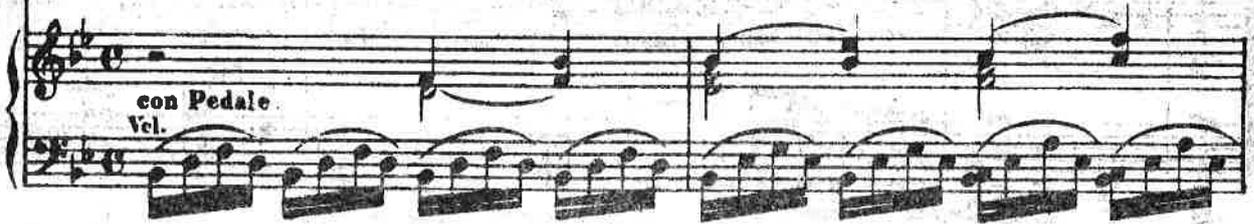


**Recitativ.**

**Bass.**



Mein Wan-del auf der Welt ist ei-ner Schiffahrt  
My jour-ney through the world is like a ship-at



**con Pedale.**  
**Vel.**



gleich; lie-trüb-niss, Kreuz und Noth sind  
sea. Af-flic-tion, woe, and want are

