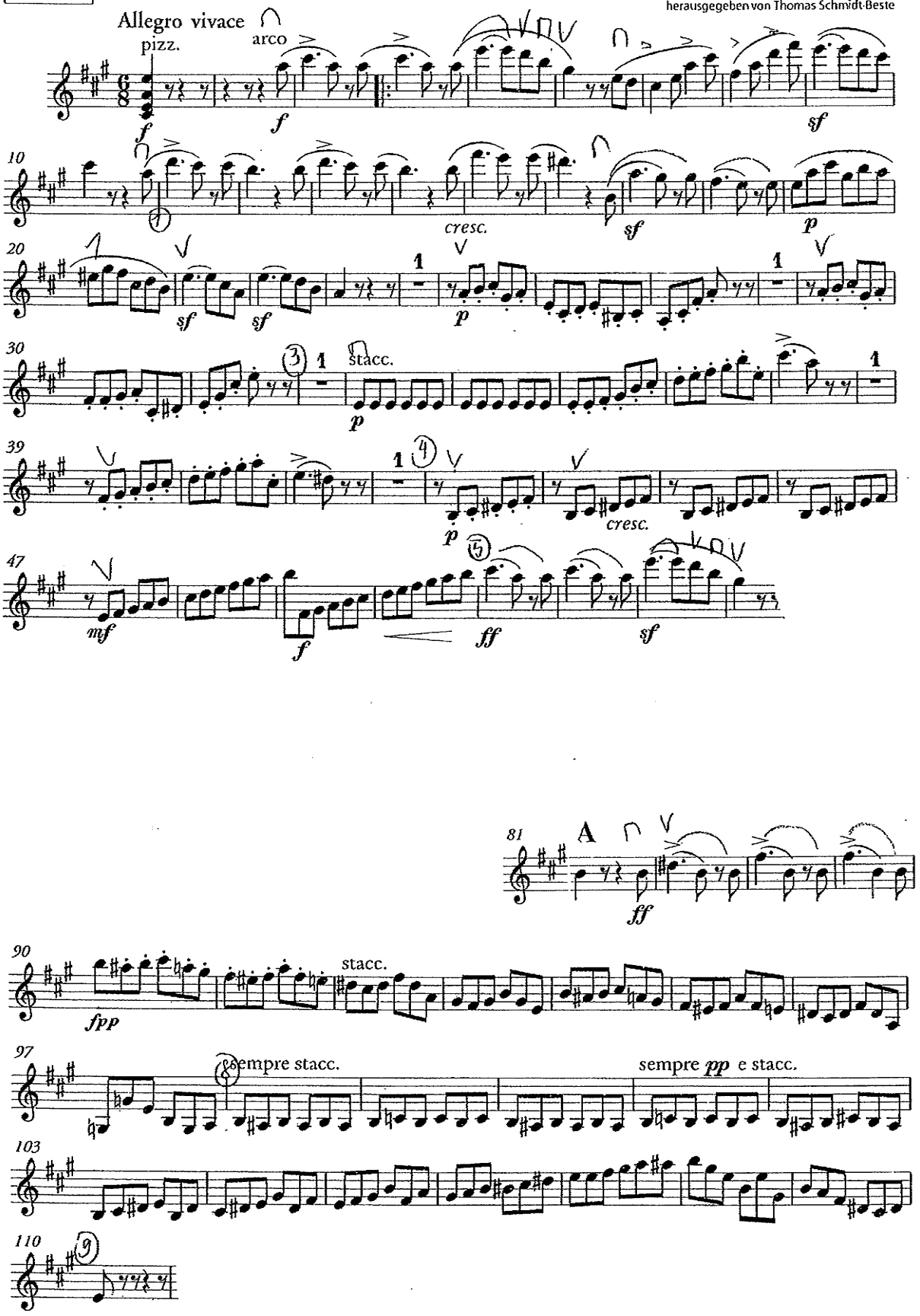
Symphonie [Nr. 4]

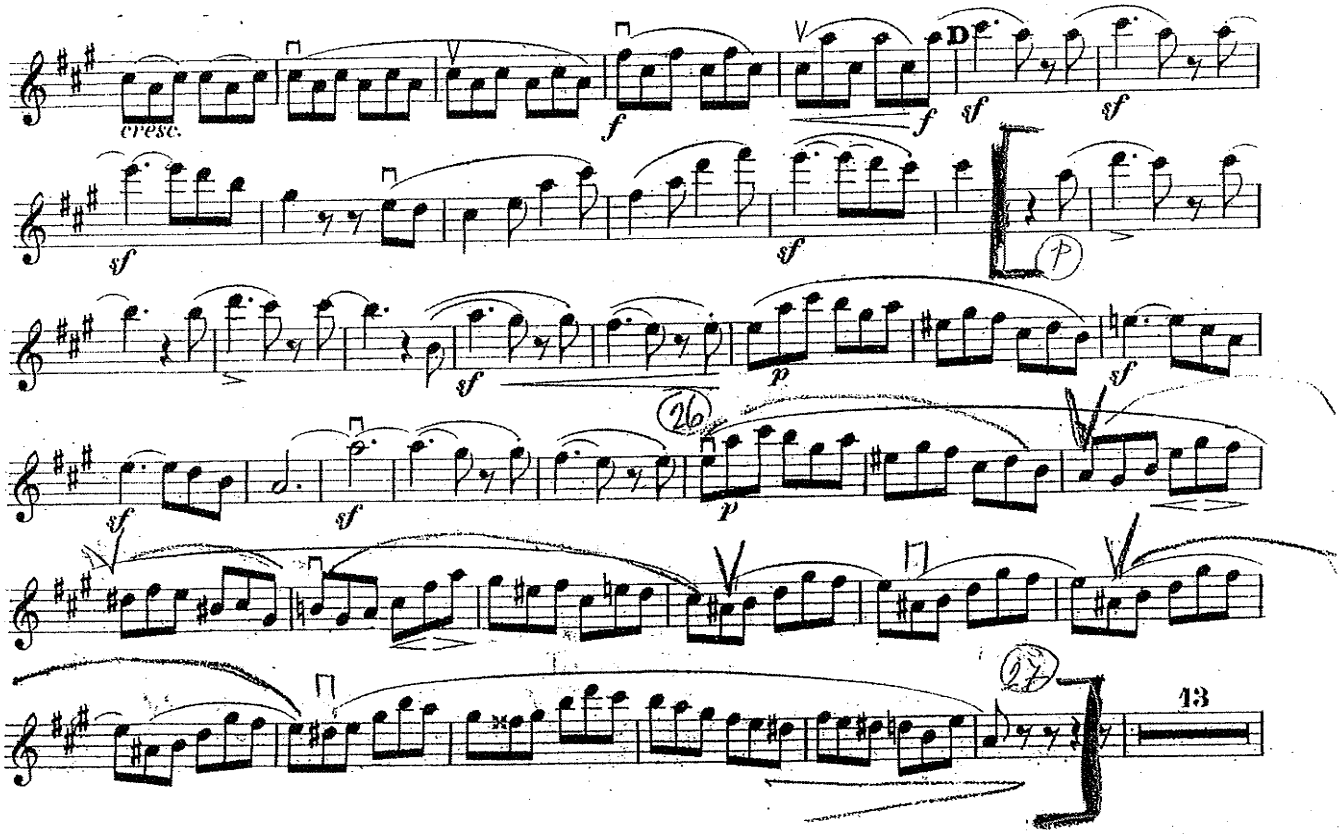
A-dur

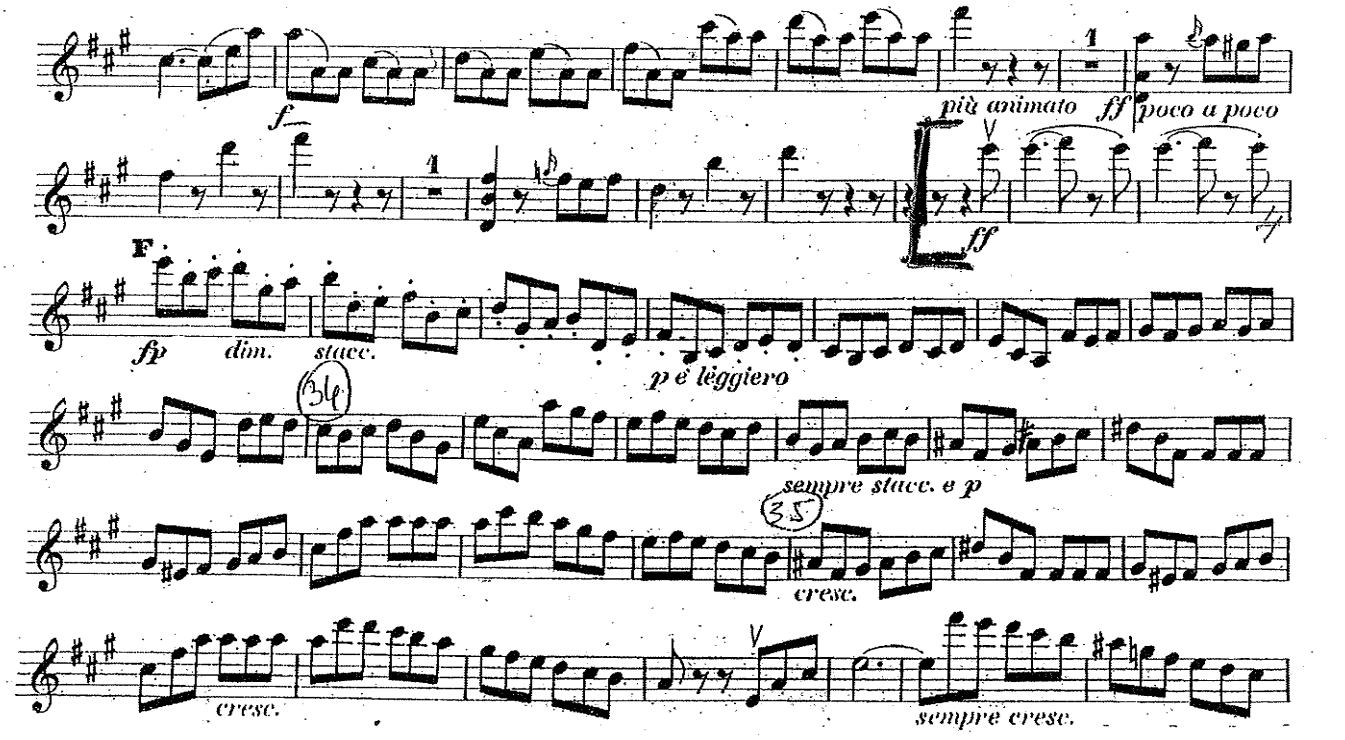
(Italienische)

Violino I

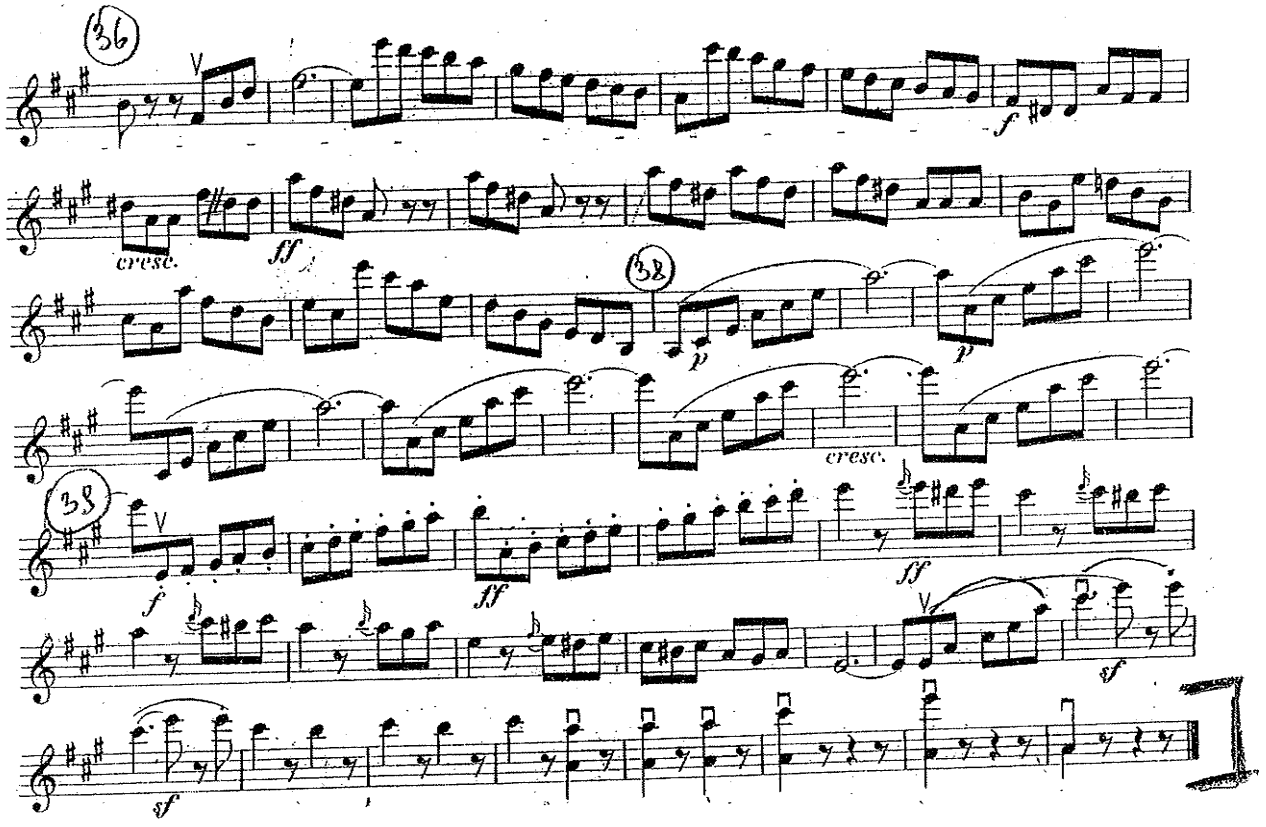
Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste




cresc.
D
sf
P
26
27
13


più animato
ff
poco a poco
F
fp
dim.
stacc.
p e leggiero
36
sempre stacc. e p
35
cresc.
sempre cresc.

③ MENDELSSOHN

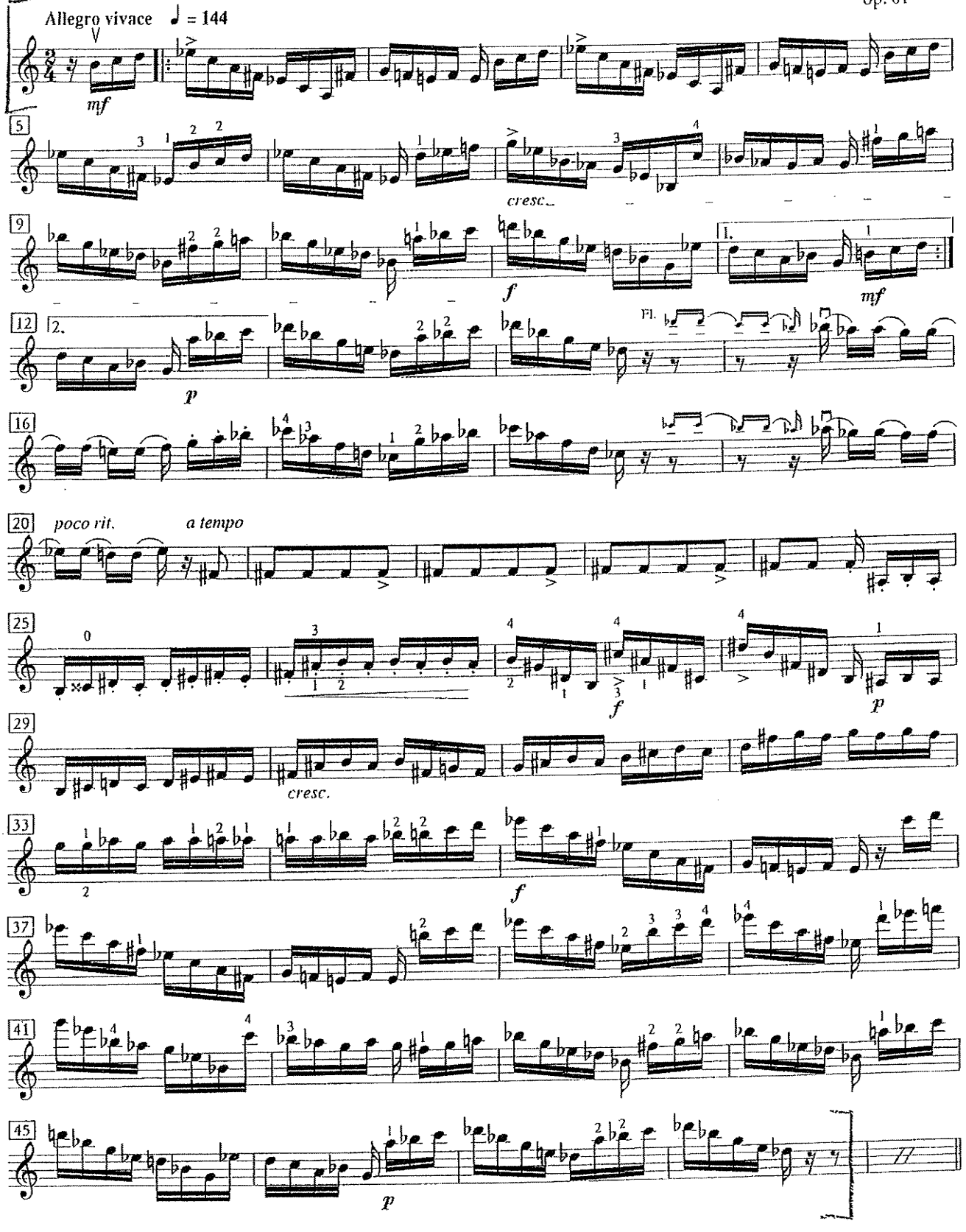


Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

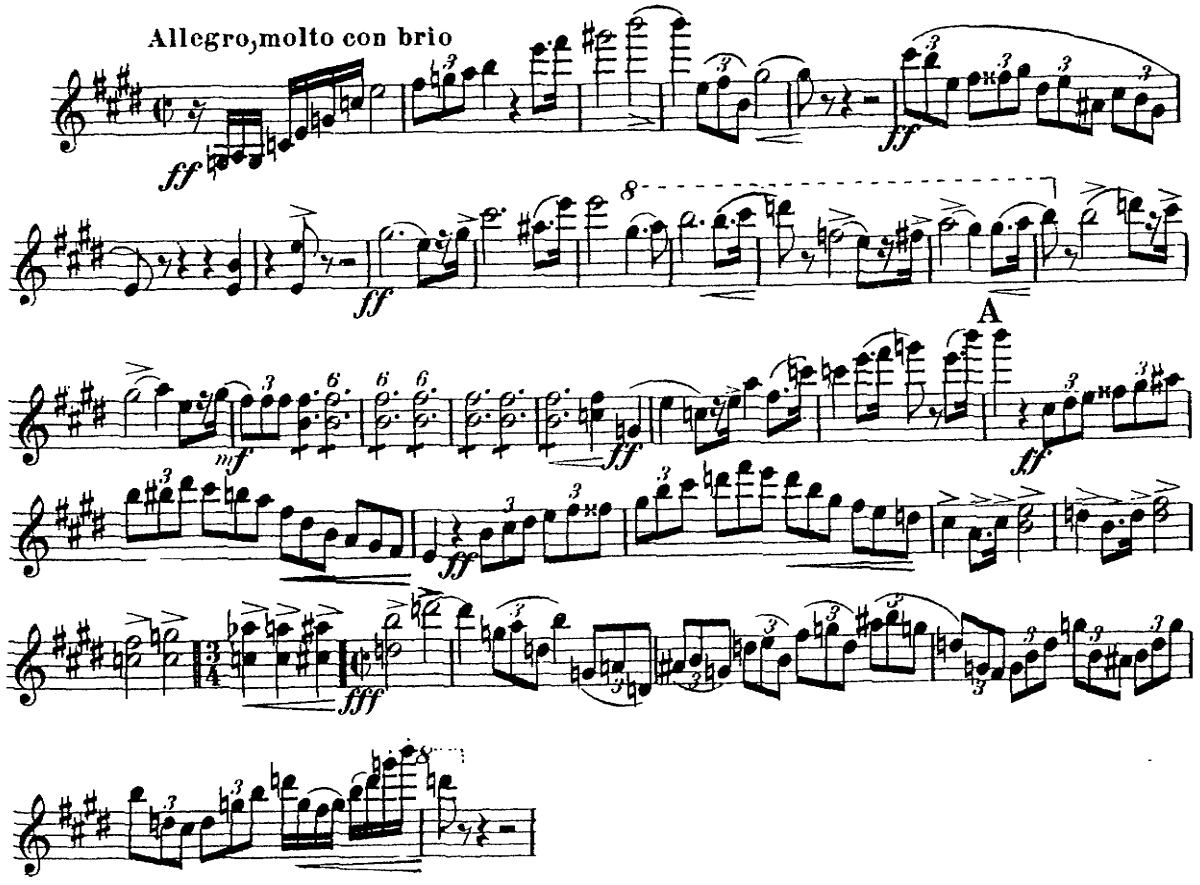
Robert Schumann
op. 61



Richard Strauss

Don Juan, Op.20

VIOLINO I



Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Solo

viel ruhiger

Lebhaft

viel ruhiger

poco calando

heuchlerisch schmachtend

beinahe doppelt so schnell

(lustig)

wieder sehr ruhig

leichtfertig

wieder sehr ruhig; voll Sehnsucht

p zart, etwas sentimental

viel lebhafter

(übermütig)

cresc.

ff (sehr scharf)

sehr ruhig

calando

dim.

(getragen)

doppelt so schnell

mf (spielend)

wieder etwas ruhiger

allmählich wieder lebhafter

f dim.

wieder langsamer

pp (liebenswürdig)

poco ritard.

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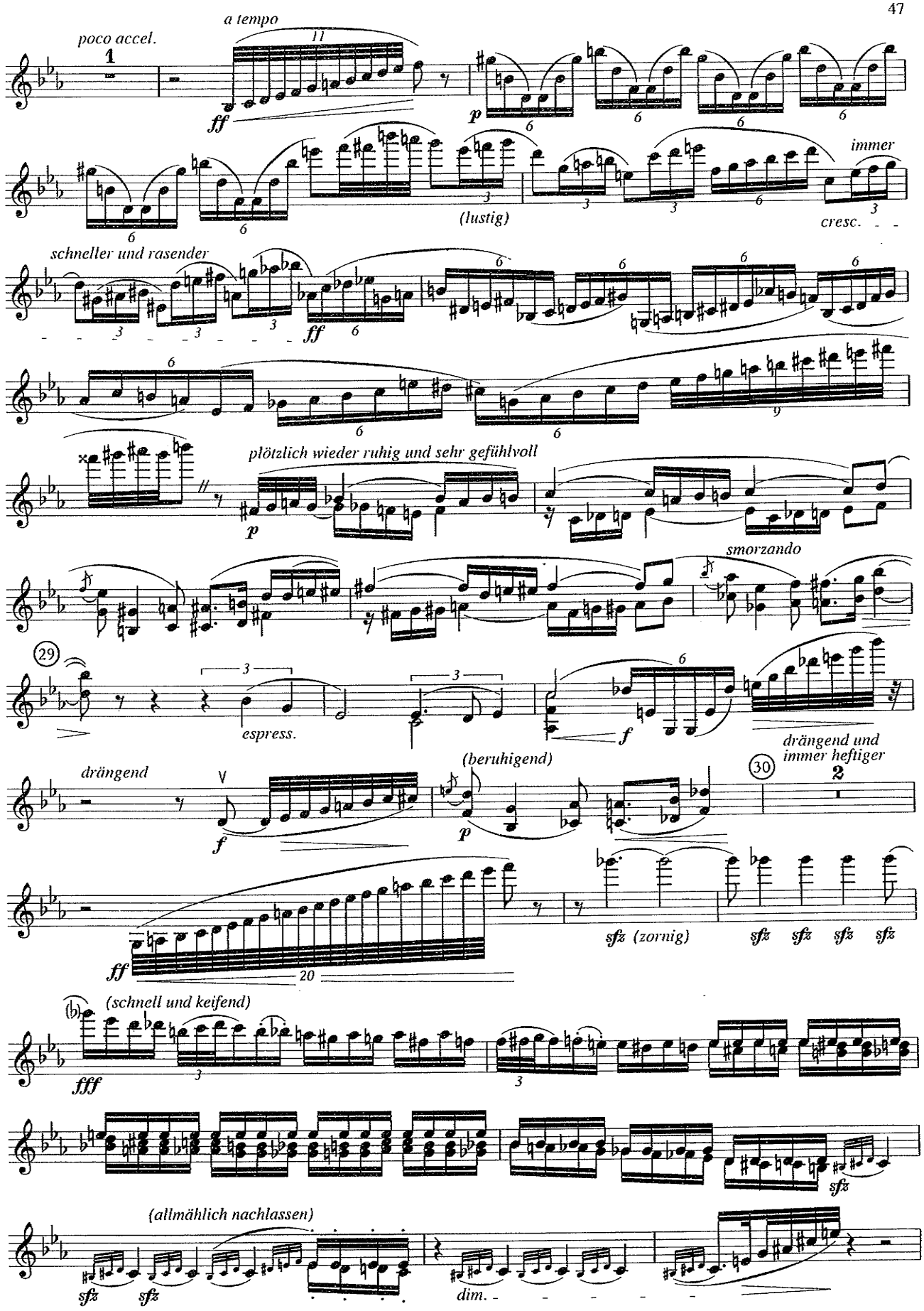
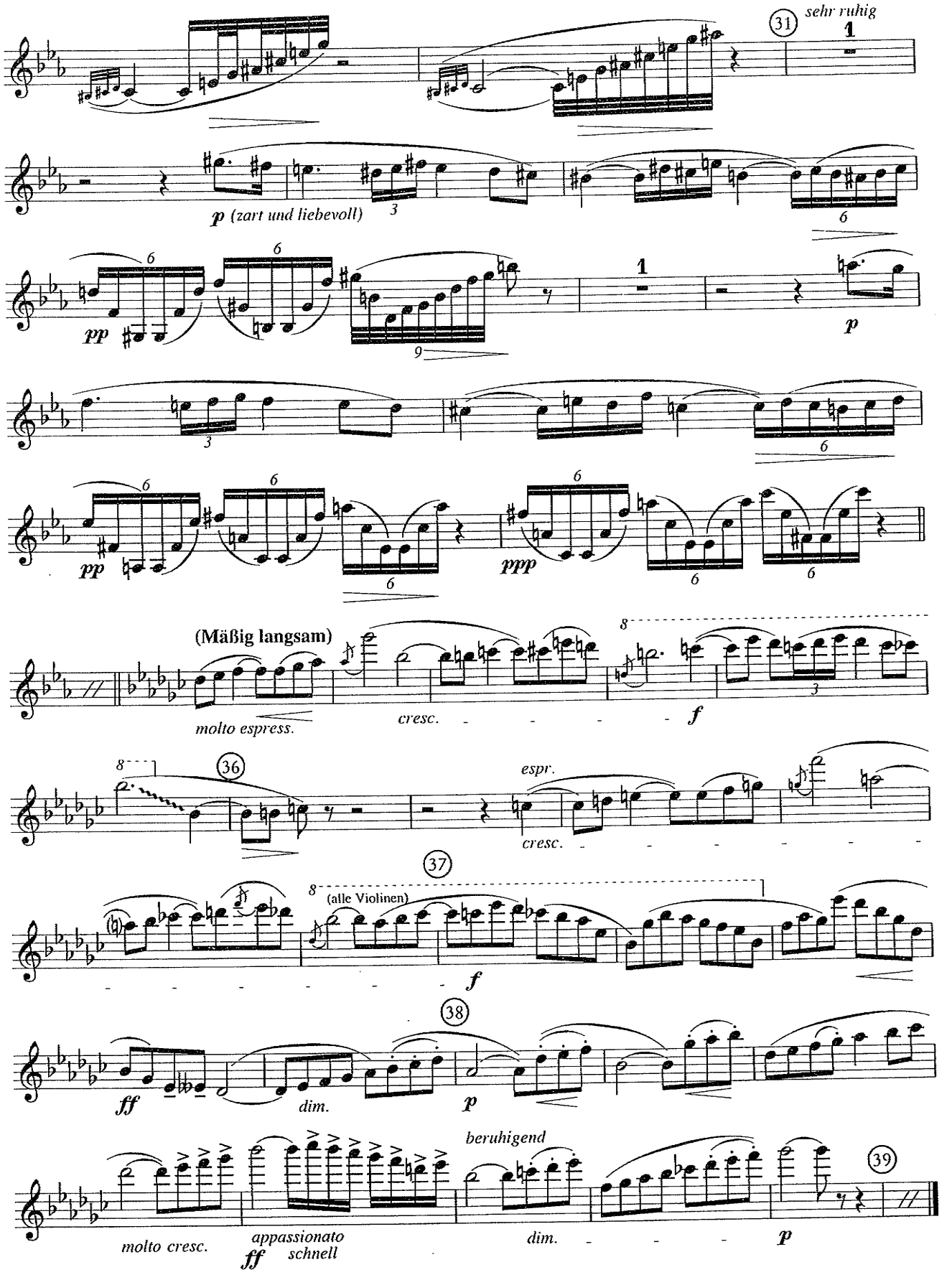
Mit Genehmigung von F.E.C. Leuckart, Musikverlag, München

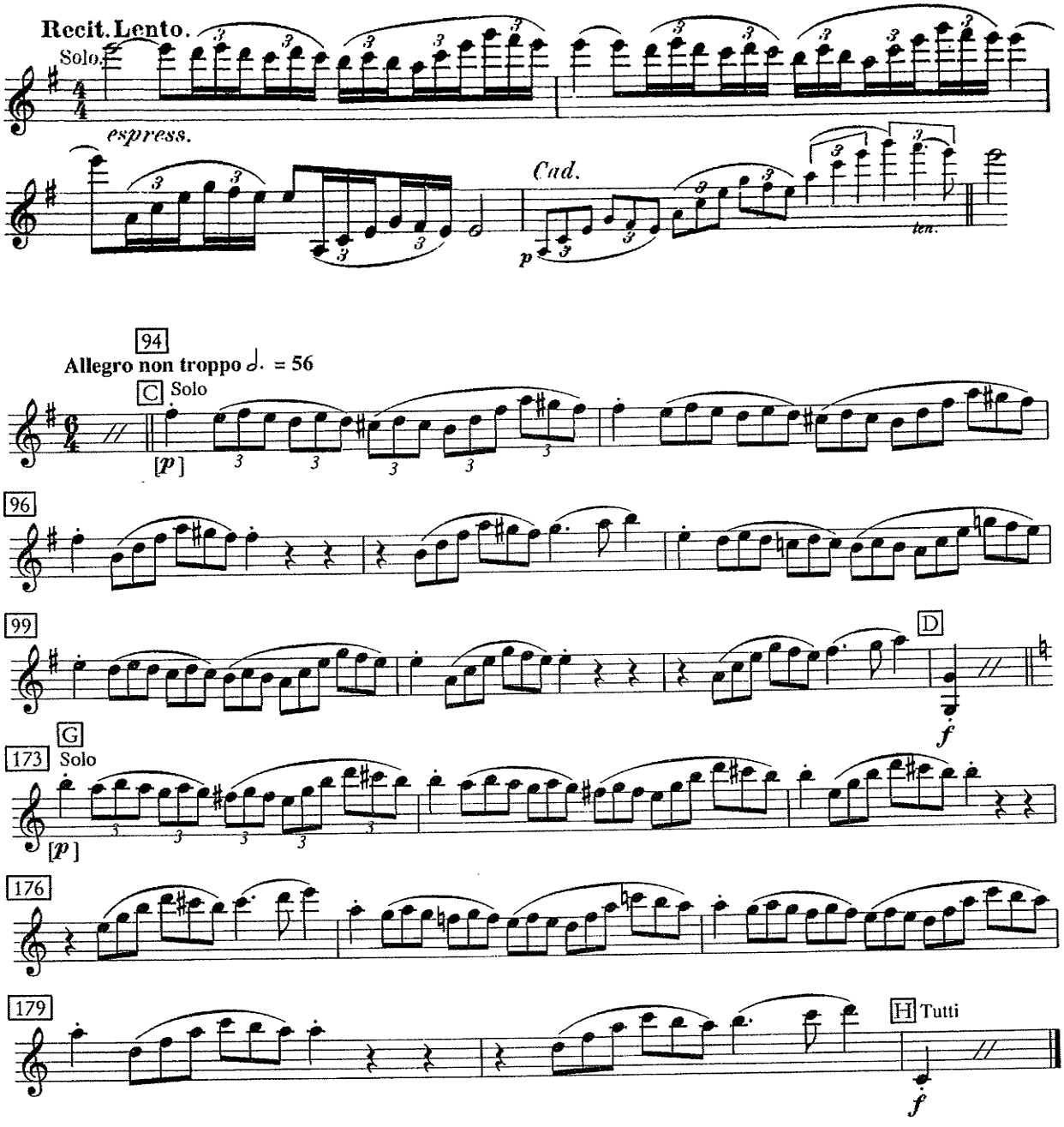

poco accel.
1
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
drängend und
immer heftiger
(beruhigend)
p
30
2
ff
sfz (zornig)
sfz sfz sfz sfz
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz sfz
dim.


31
sehr ruhig
1
p (zart und liebevoll)
pp
p
ppp
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
ff schnell
dim.
p
39

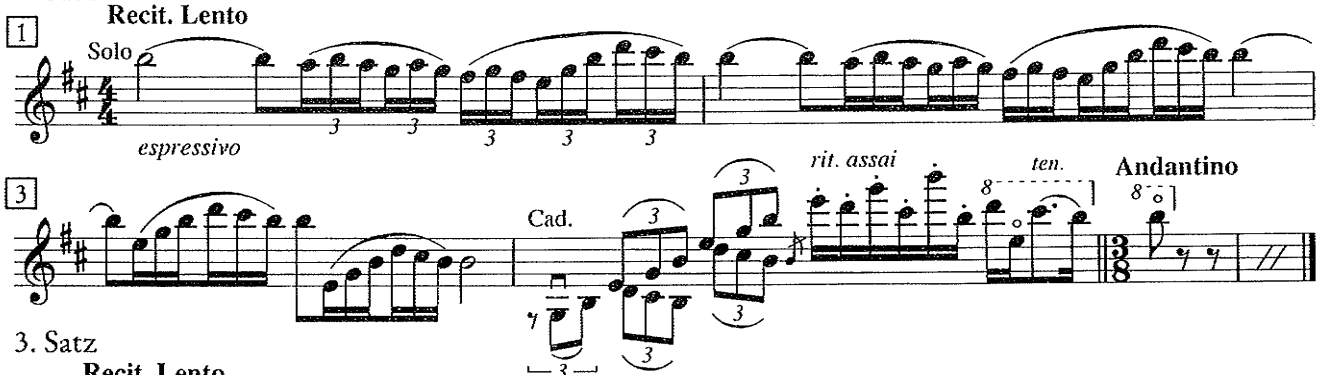
Scheherazade

Nikolai Rimsky-Korsakow
op. 35

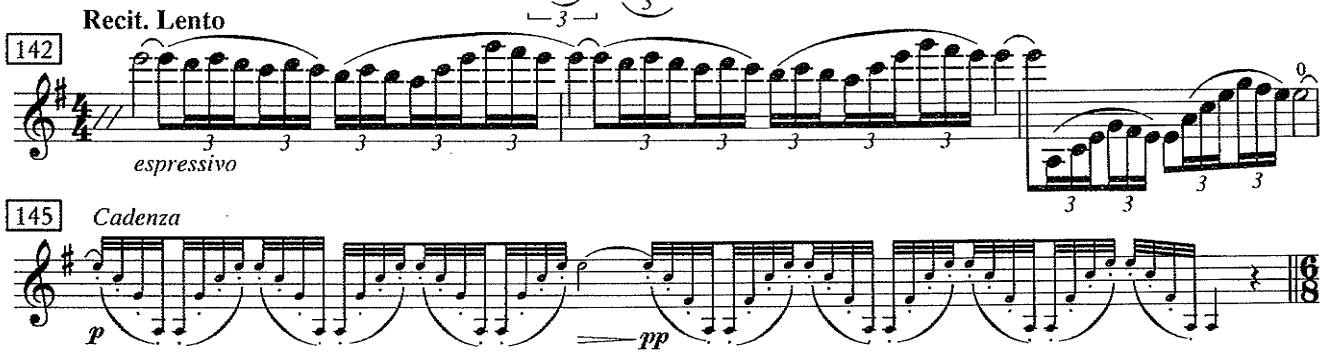
1. Satz

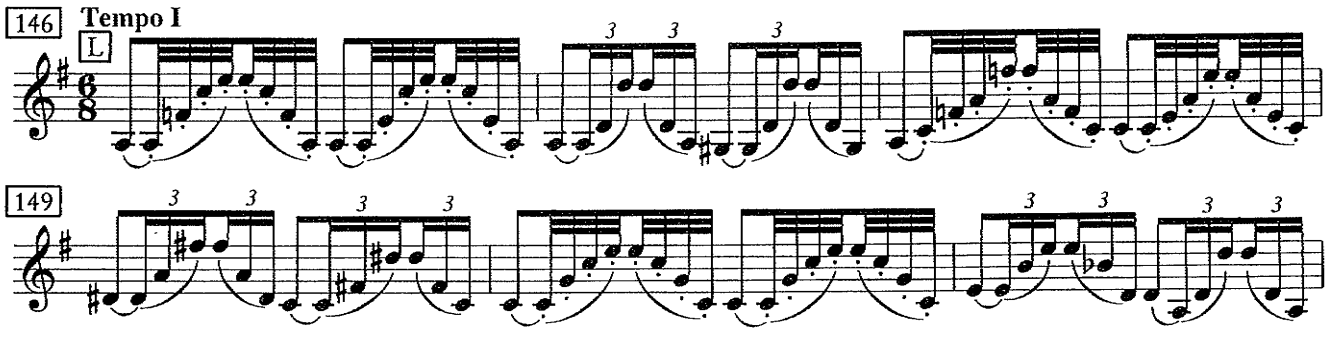


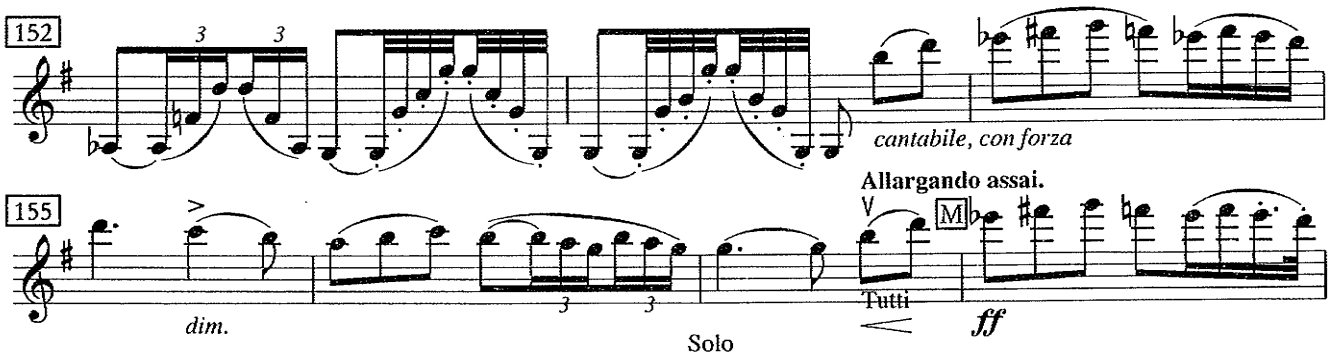
2. Satz


1
Recit. Lento
Solo
espressivo
3
Cad.
rit. assai
ten.
Andantino

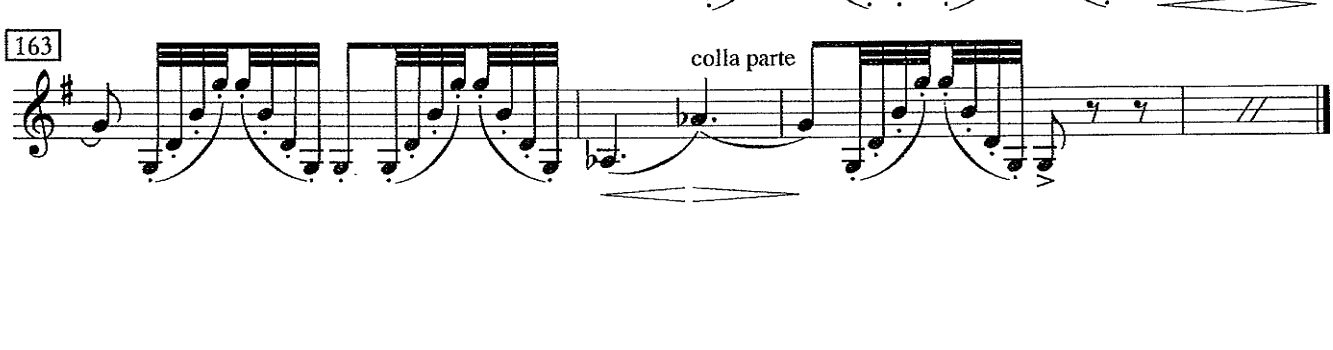
3. Satz


142
Recit. Lento
espressivo
145
Cadenza
p
pp

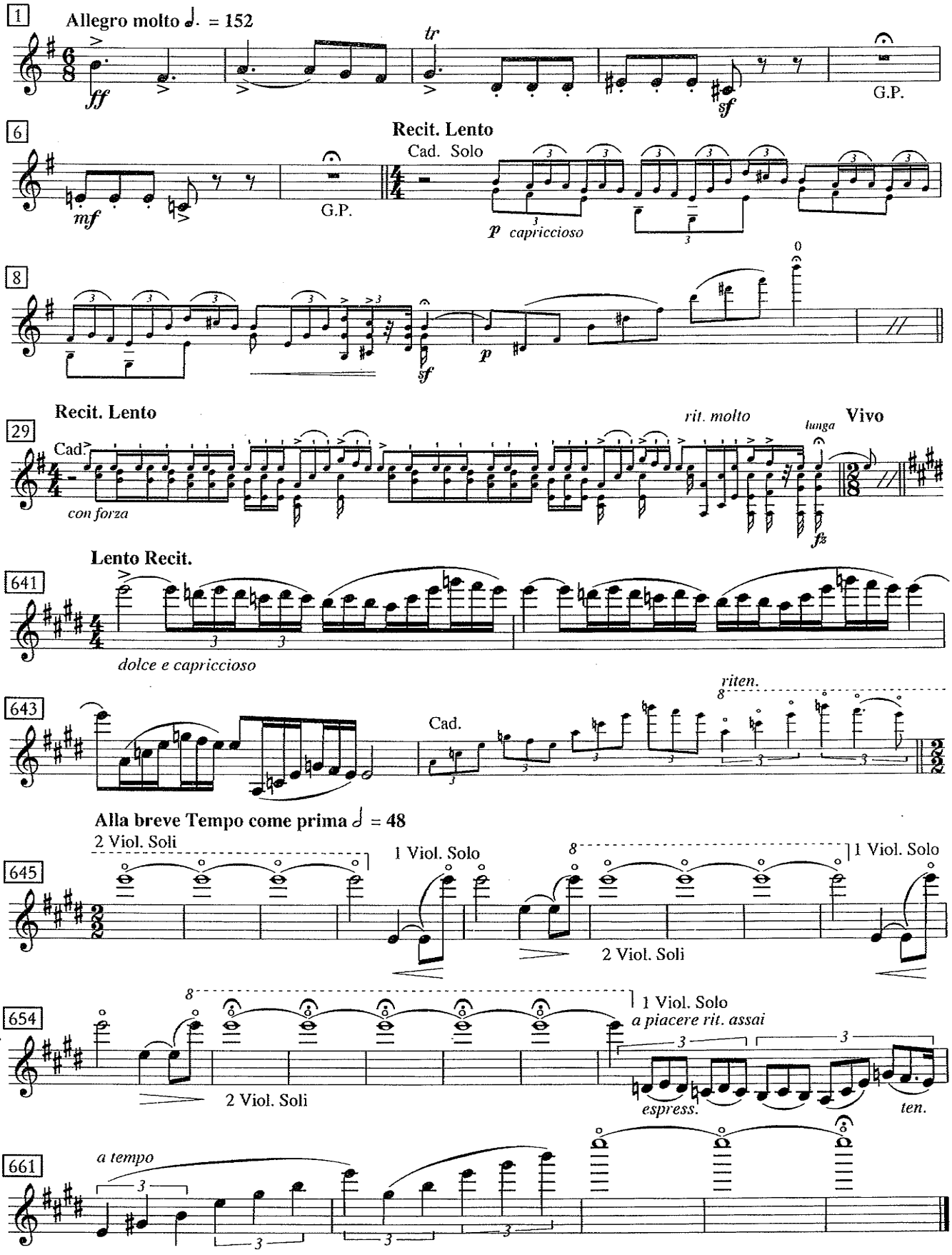

146
Tempo I
L
149


152
cantabile, con forza

155
Allargando assai.
V
M
dim.
Tutti
ff
159
Solo
a tempo
colla parte


163
colla parte

4. Satz


1
Allegro molto ♩. = 152
ff
tr
sf
G.P.
6
mf
G.P.
Recit. Lento
Cad. Solo
p capriccioso
8
sf
p
0
29
Recit. Lento
Cad.
con forza
rit. molto
lunga
Vivo
fz
641
Lento Recit.
dolce e capriccioso
643
Cad.
riten.
Alla breve Tempo come prima 𝅗𝅥 = 48
645
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
654
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
661
a tempo

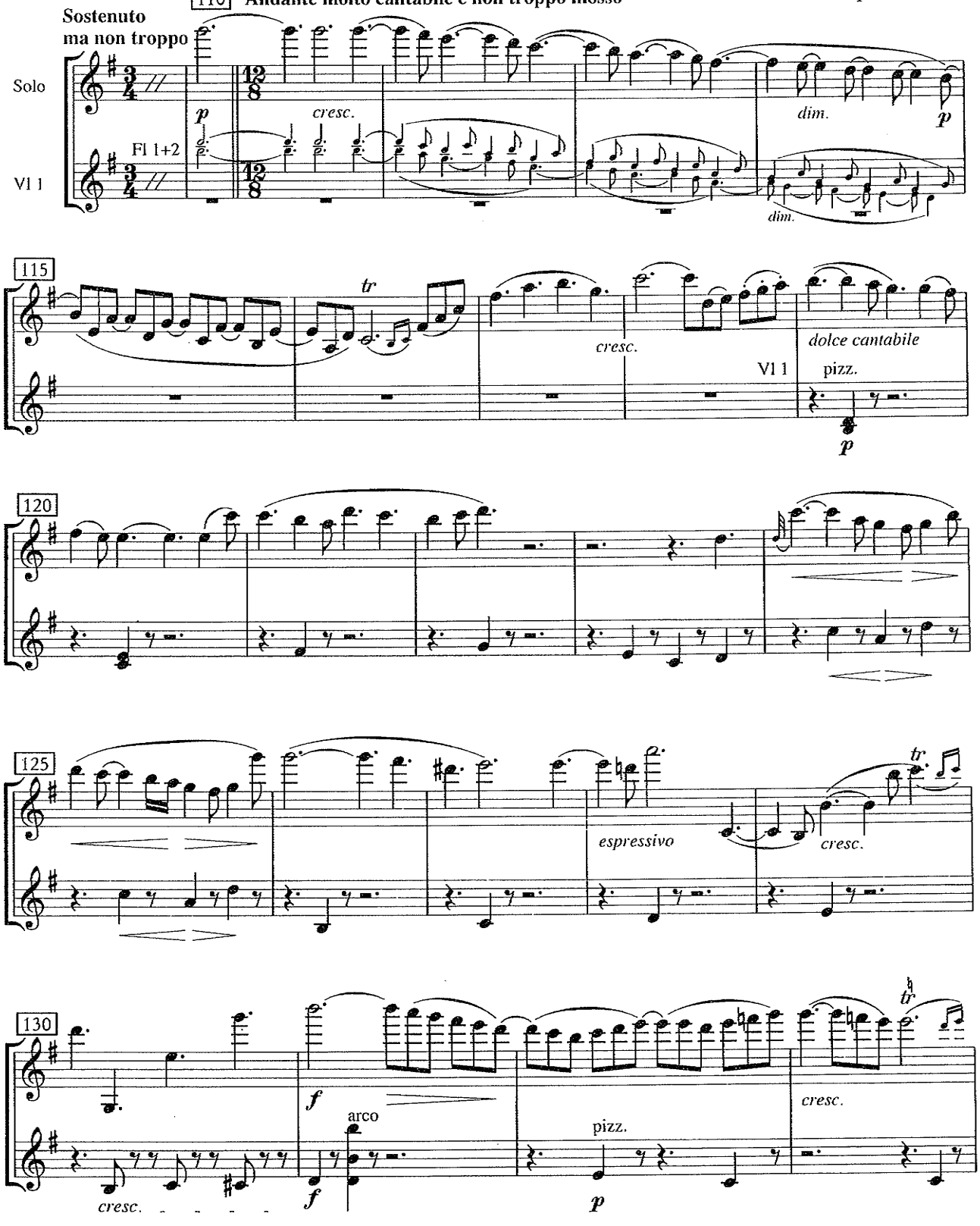
Missa solemnis

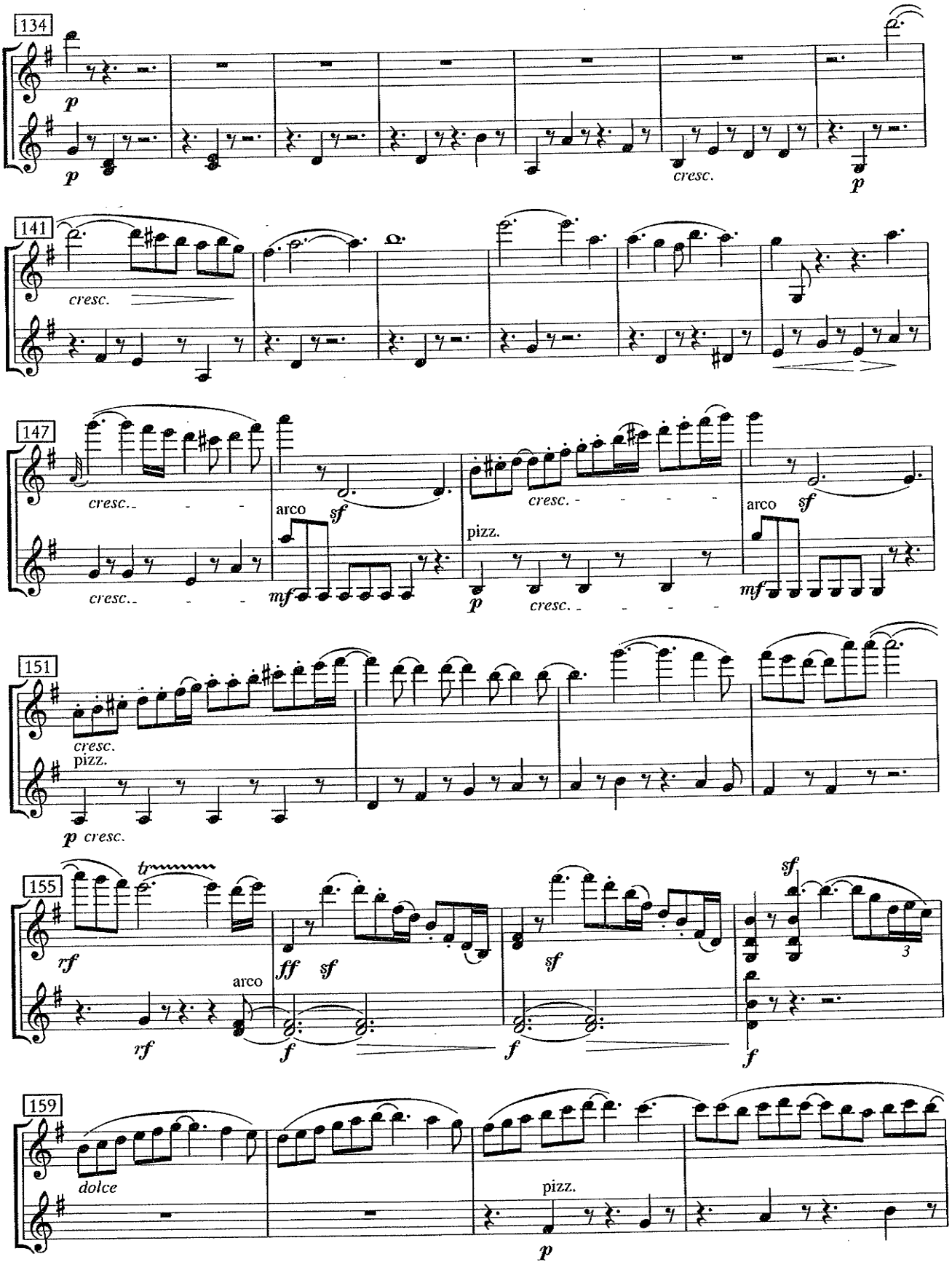
D-Dur / D major

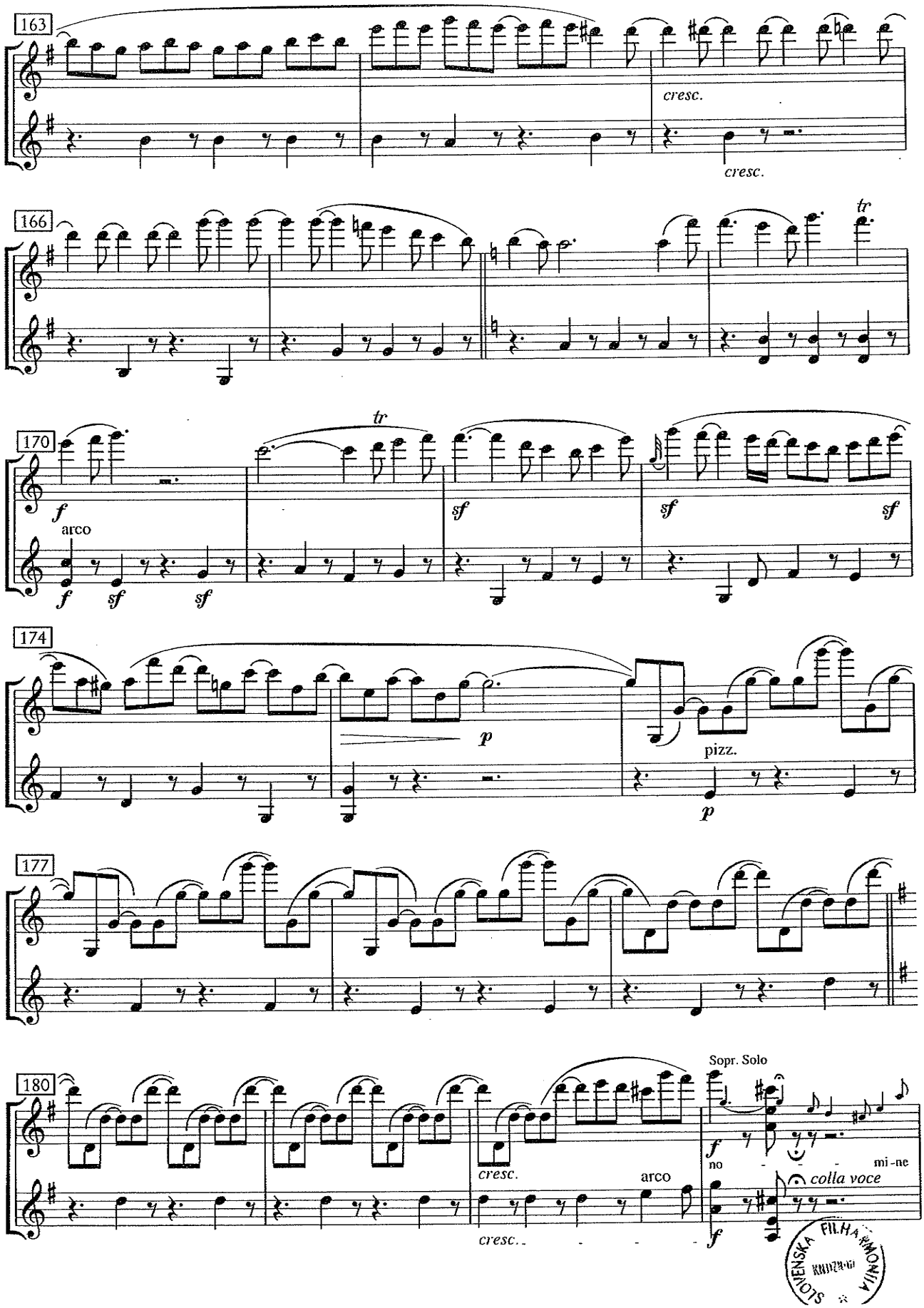
Sanctus — Benedictus — Ludwig van Beethoven, op. 123

110 **Andante molto cantabile e non troppo mosso**

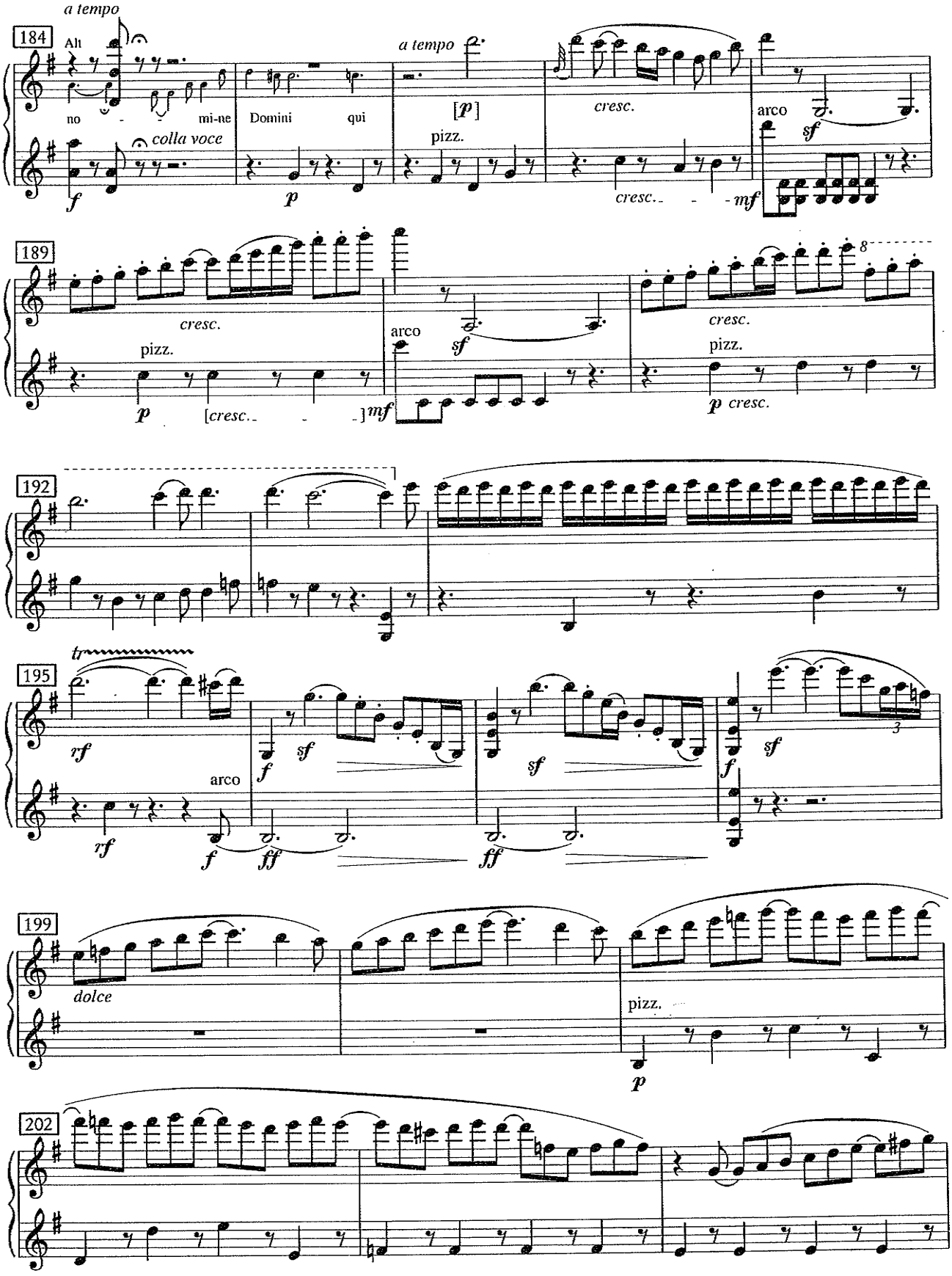
Sostenuto ma non troppo

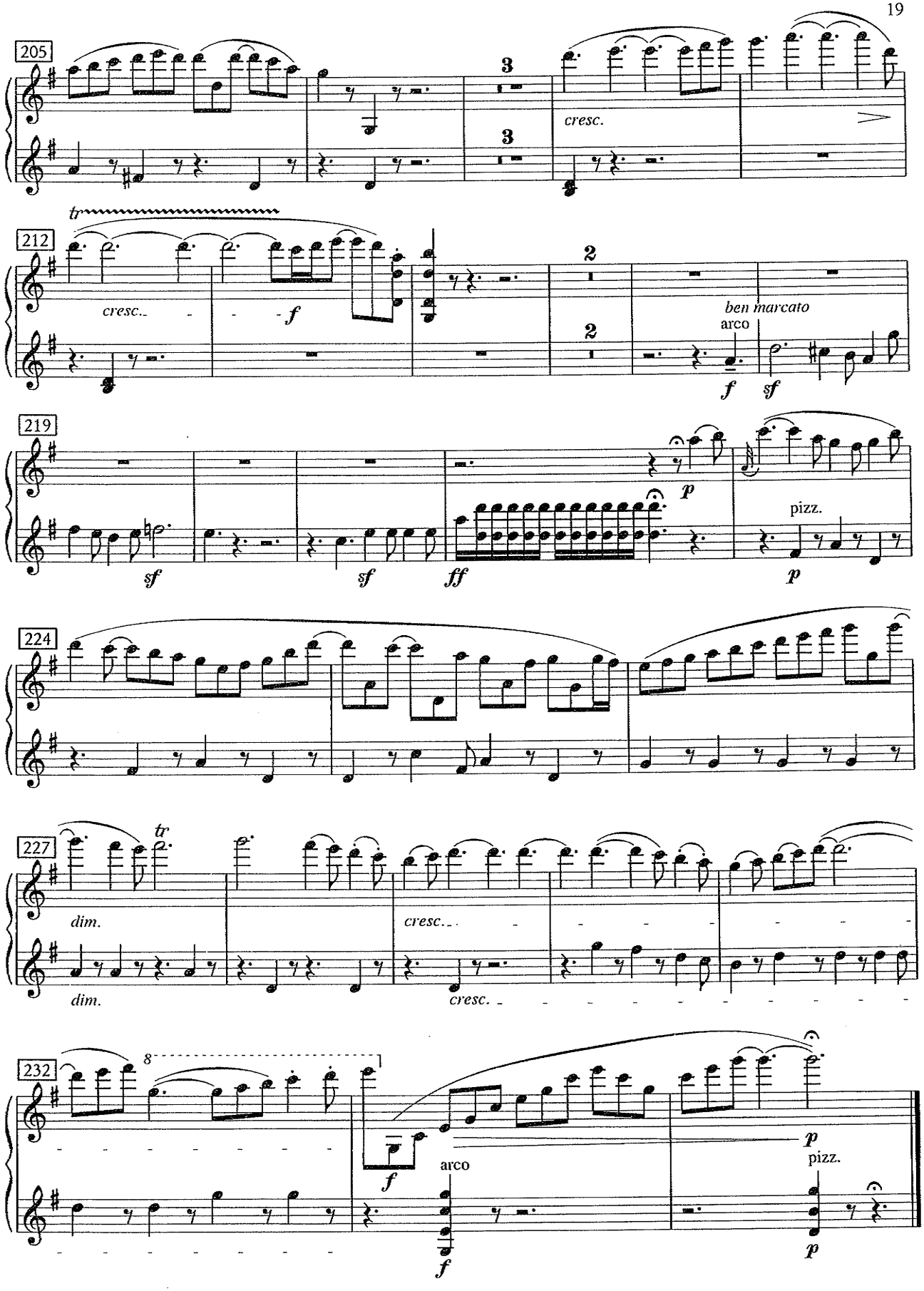



134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
pizz.
p
cresc.
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
ff
sf
f
sf
f
sf
3
f
159
dolce
pizz.
p



SLOVENSKA FILHARMONIJA KNJIŽNICA


a tempo
184
Alt
no - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
cresc.
mf
189
cresc.
pizz.
arco
sf
cresc.
pizz.
p cresc.
192
tr
195
rf
arco
f
sf
ff
199
dolce
pizz.
p
202

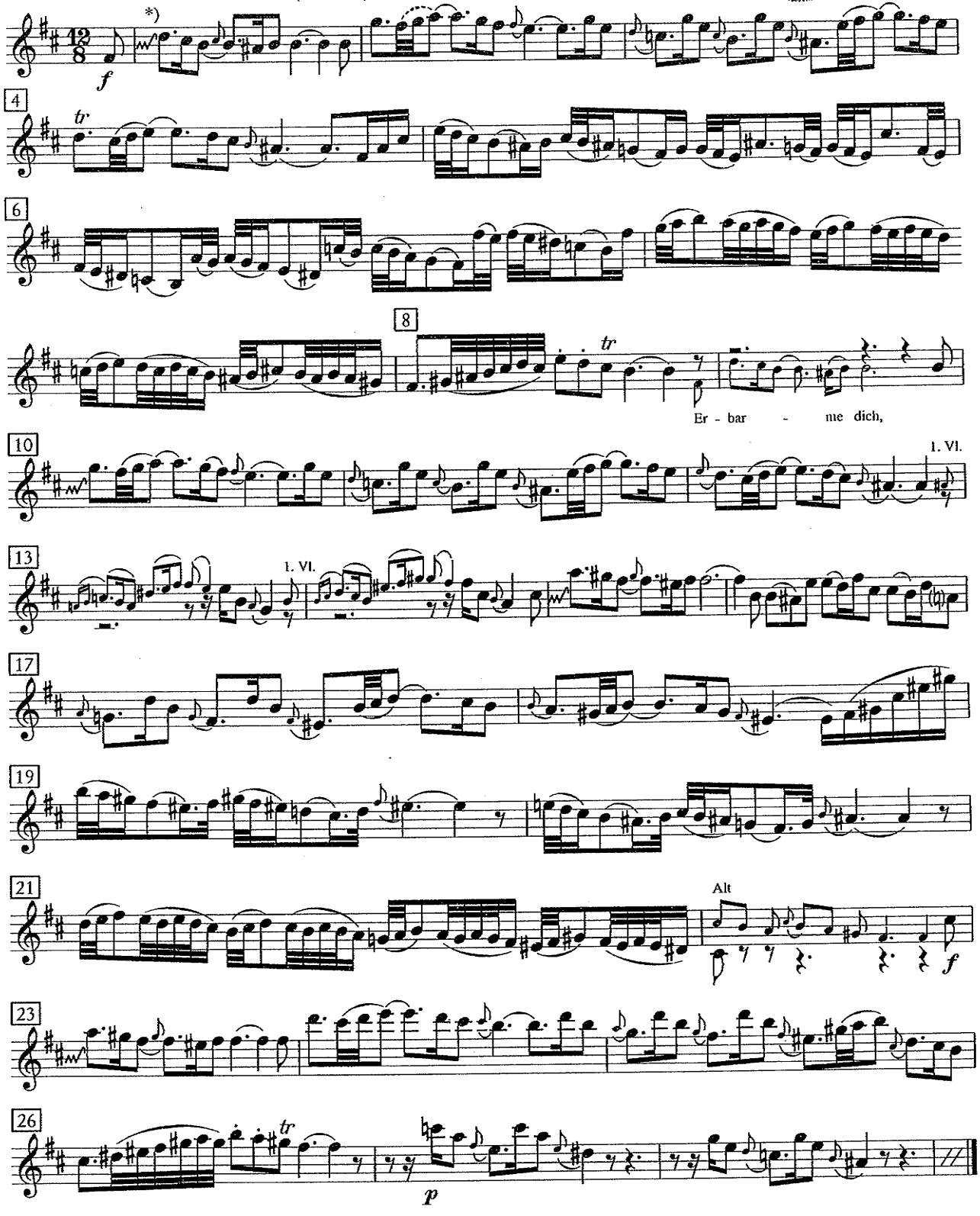

205
cresc.
212
tr
cresc.
f
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

Matthäus-Passion

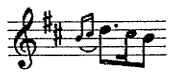
SLOVENSKÁ FILHARMÓNIA KNIŽNICA

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach



*) Ausführung



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