

31. Aria (Alto)

Viol. solo
Continuo

The musical score consists of five systems of music. The first system (measures 1-6) shows the Alto part (G clef) and the Violin solo/Continuo parts (C and F clefs). The second system (measures 7-12) continues these parts. The third system (measures 13-18) shows the Alto part and the Continuo part. The fourth system (measures 19-23) shows the Alto part and the Continuo part. The fifth system (measures 24-28) begins the vocal line with the instruction "Alto". The lyrics are:

Schlie - ße, mein Her - ze, dies se - li - ge Wun - der
 Hold thou for - ev - er this bles - sing in won - der

29

fest in dei - nem Glau - ben ein, fest in dei - nem
make it tru - ly part of thee, make it tru - ly

35

Glau - ben ein; schlie - se, mein Her - ze, dies se - li - ge
part of thee, hold thou for ev er this bles sing in

40

Wun - der fest in dei - nem Glau - ben, in dei - nem Glau - ben ein;
won - der make it tru - ly part of, it tru - ly part of thee,

45

schlie - se, mein Her - ze, dies se - li - ge Wun - der fest in dei - nem
hold thou for ev er this bles sing in won - der make it tru - ly

50

Glau - ben ein, fest in dei - nem Glau - - - ben, fest in dei - nem
part of thee, make it tru - ly part of, make it tru - ly

56

Glau - ben, in dei - nem Glau - ben ein, fest in dei - nem Glau - ben ein!
part of, it tru - ly part of thee, make it tru - ly part of thee.

62

68

73

Las - se dies Wun - der, die gött - li - chen Wer - ke im - mer zur
Let thou this mar - vel ex alt thee and mould thee, ev - er up.

78

Stär - ke dei - nes schwa - chen Glau - bens sein;
hold thee firm and fast in faith to be,

83

las - se dies Wun - der, die gött - li - chen Wer - ke im - mer - zur
let thou this mar - vel ex alt thee and mould thee, ev - er up .

88

Stär - ke dei - nes schwa - chen Glau - bens sein,
hold thee firm and fast in faith to be,

93

im - mer - zur Stär - ke dei - nes schwa - chen Glau - bens sein!
ev - er up - hold thee firm and fast in faith to be.

99

Schlie - ße, mein Her - ze, dies zo, dies
Hold thou for - ev - er this

105

se bles - li - ge Wun - der fest - in dei - nem Glau - ben, in dei - nem Glau - ben
sing in won - der make it tru - ly part of, it tru - ly part of

110

ein - , fest - in dei - nem Glau - ben, in dei - nem Glau - ben ein;
thee - , make - it tru - ly part of, it tru - ly part of thee.

115

schlie - ße, mein Her - ze, dies se bles - li - ge Wun - der fest - in dei - nem
hold thou for - ev - er this sing in won - der make it tru - ly

120

Musical score page 120. The vocal line consists of three staves: soprano, alto, and bass. The lyrics are: "Glau - ben ein, part of thee, fest make in dei - nem Glau - ben, in of, it". The piano accompaniment provides harmonic support.

125

Musical score page 125. The vocal line continues with the lyrics: "dei - nem Glau - ben ein, fest make in dei - nem Glau - ben, in of, it". The piano accompaniment includes dynamic markings like *tr.* (trill) and *f.* (forte).

130

Musical score page 130. The vocal line concludes with the lyrics: "ben ein, fest in dei - nem Glau - ben ein! of thee, make it tru - ly part of thee!". The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes.

135

Musical score page 135. This page shows only the piano accompaniment, featuring a continuous eighth-note pattern across both staves.

141

Musical score page 141. This page shows only the piano accompaniment, featuring a continuous eighth-note pattern across both staves.