

Sinfonie Nr. 5

c-moll / C minor

2. Satz

Andante con moto $\text{♩} = 92$

Ludwig van Beethoven
op. 67

© 114

p *f*

117

120

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

The musical score is written for a single bass line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 11, 27, 35, 44, 52, 61, 70, 80, and 90 indicated in boxes. The dynamics range from pianissimo (pp) to fortissimo (ff), with accents (sf) and crescendos (cresc.). Tempo changes include 'poco rit.' (slightly slower) and 'a tempo' (return to the original tempo). The piece concludes with a final dynamic of pianissimo (pp).

100 *p* *f* *p* *f*

137 *f*

142 *f*

150 *f*

158 *f* 1. 2.

164

170 *f*

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *f* *sempre più p*

211 *f*

Sinfonie Nr.9

d-Moll / D minor

Ludwig van Beethoven
op. 125

4. Satz

Presto $\text{♩} = 66$ [$\text{♩} = 96$] V

8

14

26

Dynamic markings: *f*, *dim.*, *p*, *f*

Tempo I

38

44

Dynamic markings: *f*, *ff*, *rit.*, *poco Adagio*, *Tempo I*, *f*, *dim.*

Adagio cantabile

55

Dynamic markings: *dim.*, *Fag. I*

Tempo I Allegro

65

Dynamic markings: *p*, *cresc.*

Allegro assai $\text{♩} = 80$

72

Dynamic markings: *ff*, *Fag. I*

Tempo I Allegro

79

Dynamic markings: *f*, *f*

86

Dynamic markings: *sf*

Sinfonie Nr. 3

Es-Dur / E^b major
("Eroica")

3. Satz: Scherzo

Ludwig van Beethoven
op. 55

Allegro vivace $\text{♩} = 116$

14 *sempre stacc.*

p

21

29

sempre pp

37

46

56

sempre pp

64

87

cresc. **ff** (A)

95

sf sf

104

sf

112

sf sf sf tr

120

1

p f sf sf sf tr

141

p p

155

cresc. ff

163

1. *f f f p* 2. *f f f*

Alla breve (♩ = 116)

389

p f ff

419

p cresc.

426

ff f

Sinfonie Nr. 40

g-Moll / G minor

1. Satz Wolfgang Amadeus Mozart
Molto allegro [$\text{♩} = 96-100$] KV 550

114

p *f*

Detailed description: This system contains measures 114 through 117. Measure 114 begins with a double bar line and a dynamic marking of *p*. The music features a sequence of eighth notes with slurs, transitioning to a dynamic marking of *f* in measure 115. A checkmark symbol is placed above the first measure of this system.

118

2 4 2 4

Detailed description: This system contains measures 118 through 121. The music consists of eighth notes with slurs. Above measures 119 and 120, there are markings '2 4' and '2 4' respectively, likely indicating fingerings or accents.

122

Detailed description: This system contains measures 122 through 125. The music features eighth notes with slurs, continuing the melodic line.

126

Detailed description: This system contains measures 126 through 129. The music consists of eighth notes with slurs.

130

Detailed description: This system contains measures 130 through 133. The music features eighth notes with slurs and some chromatic movement.

134

f

Detailed description: This system contains measures 134 through 137. Measure 134 has a double bar line. Measure 135 has a dynamic marking of *f*. Measure 136 has a fermata symbol over a note.

192

Detailed description: This system contains measures 192 through 195. The music features a continuous eighth-note pattern with slurs.

196

Detailed description: This system contains measures 196 through 200. The music features eighth notes with slurs and some rests.

201

Detailed description: This system contains measures 201 through 205. The music features eighth notes with slurs and some chromatic movement.

206

Detailed description: This system contains measures 206 through 210. The music features eighth notes with slurs and some chromatic movement.

211

Detailed description: This system contains measures 211 through 214. The music features eighth notes with slurs.

Die Zauberflöte

Ouvertüre

Wolfgang Amadeus Mozart
KV 620

Allegro [♩ = 76]

33

p *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf*

45

sf

49

sf *sf*

87

f

92

109

p

112

117

f

120

125

151

155

159

164

168

216

221

Sinfonie Nr. 8

C-Dur / C major

3. Satz: Scherzo

Franz Schubert
D 944

Allegro vivace [♩. = 69]

First system of the Scherzo, measures 1-12. The music is in 3/4 time and C major. It begins with a forte (*f*) dynamic and features a first violin (V) entry. The notation includes a double bar line with repeat dots (//) between measures 6 and 7.

Second system, measures 13-22. Measure 13 is marked with a box containing the number 23. The dynamics range from piano (*p*) to fortissimo (*sf*) and include a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first violin (V) entry is also present.

Third system, measures 23-37. Measure 28 is marked with a box containing the number 28 and a circled letter A. The dynamics are piano (*p*) and fortissimo (*ff*). A first violin (V) entry is indicated above the staff.

Fourth system, measures 38-47. Measure 38 is marked with a box containing the number 38. The dynamics range from pianissimo (*pp*) to a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A first violin (V) entry is indicated above the staff.

Fifth system, measures 48-104. Measure 48 is marked with a box containing the number 48. The dynamics range from forte (*f*) to fortissimo (*ff*) and include fortissimo accents (*fz*). A first violin (V) entry is indicated above the staff.

Sixth system, measures 105-109. Measure 105 is marked with a box containing the number 105 and a circled letter B. The dynamics are fortissimo (*ff*) and fortissimo accents (*fz*).

Seventh system, measures 110-117. Measure 110 is marked with a box containing the number 110. The dynamics range from fortissimo accents (*fz*) to piano (*p*).

Eighth system, measures 118-124. Measure 118 is marked with a box containing the number 118. The dynamics include fortissimo accents (*fz*) and a crescendo (*cresc.*) at the end of the system.

131

f *ff*

143

ff *fz* *fz*

150

ff *pp* *pp*

175

sempre p

183

191

f *p* *fp* *pp*

209

cresc. *f* *ff*

219

p *ff* *fz* *fz*

232

fz *fz* *fz* *fz* *fz* *fz*

Ein Heldenleben

Richard Strauss

Lebhaft bewegt

ff

② ⑨

ff

fff

mit Dämpfer

p molto espr.

f

dim.

mf

ohne Dämpfer

accel.

mf sfz

sfz

Wieder etwas langsamer

accel.

mf sfz espr.

Drängend und immer heftiger

Beruhigend

⑩ ⑳ ③⑦

sfz

f

cresc.

④①

p zart hervorhebend

pp

⑦⑦

ppp

ff

⑦⑨

ff

3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Pauken

1. Solo

pp

p mit Dämpfer

The image shows a musical score for the third movement of Gustav Mahler's Symphony No. 1. It consists of two staves of music. The top staff is for the drums (Pauken) and the bottom staff is for the first solo (1. Solo). The music is in D major (D-Dur) and 4/4 time. The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The drum part starts with a *pp* (pianissimo) dynamic and is followed by a solo marked *p* (piano) with a damper (Dämpfer). The solo consists of a series of chords and single notes, some with slurs. The score ends with a double bar line and repeat slashes (//).

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff* *sf* *sf*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff* 1. 2.

89

90 *très fort (détachè)*

91 *dolce*

92

93 *ff risoluto, energico*

Aus der Sinfonie Nr. 31 · *Mit dem Hornsignal*

IV, Variation 7

(Andante)

Musical score for Variation 7, measures 1-14. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *(mf)* and includes a *V* marking above a sixteenth-note triplet. The second staff includes a *f* dynamic marking at the end. The third staff includes a *f* dynamic marking. The fourth staff includes a *p* dynamic marking and features first and second endings. The score contains various musical notations including slurs, ties, and fingerings (6, 3, 5, 6, 8).