Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [𝅗𝅥 ca. 63]

I. in B

p — sf — sf — sf — sf

6

sf — molto f — f

(Triole: flüchtig) sf

12

sf — ff — ff

sempre ff

19

1

f

Pesante

ff — p

[Fortsetzung nächste Seite]

278

I. Trp. in F molto 13 portamento

pp espr.

286

p

369

18 Tr. III. IV in F Klagend

fff

Zurückhaltend

dim.

I. Trp. in F

f

Poco meno mosso

f

380

f

dim.

streng im Tempo

387

p

dim.

Nicht zurückhalten

pp

verlöschend

19

8

401

3

Tr. III. in B pp

mit Dämpfer

p veloce

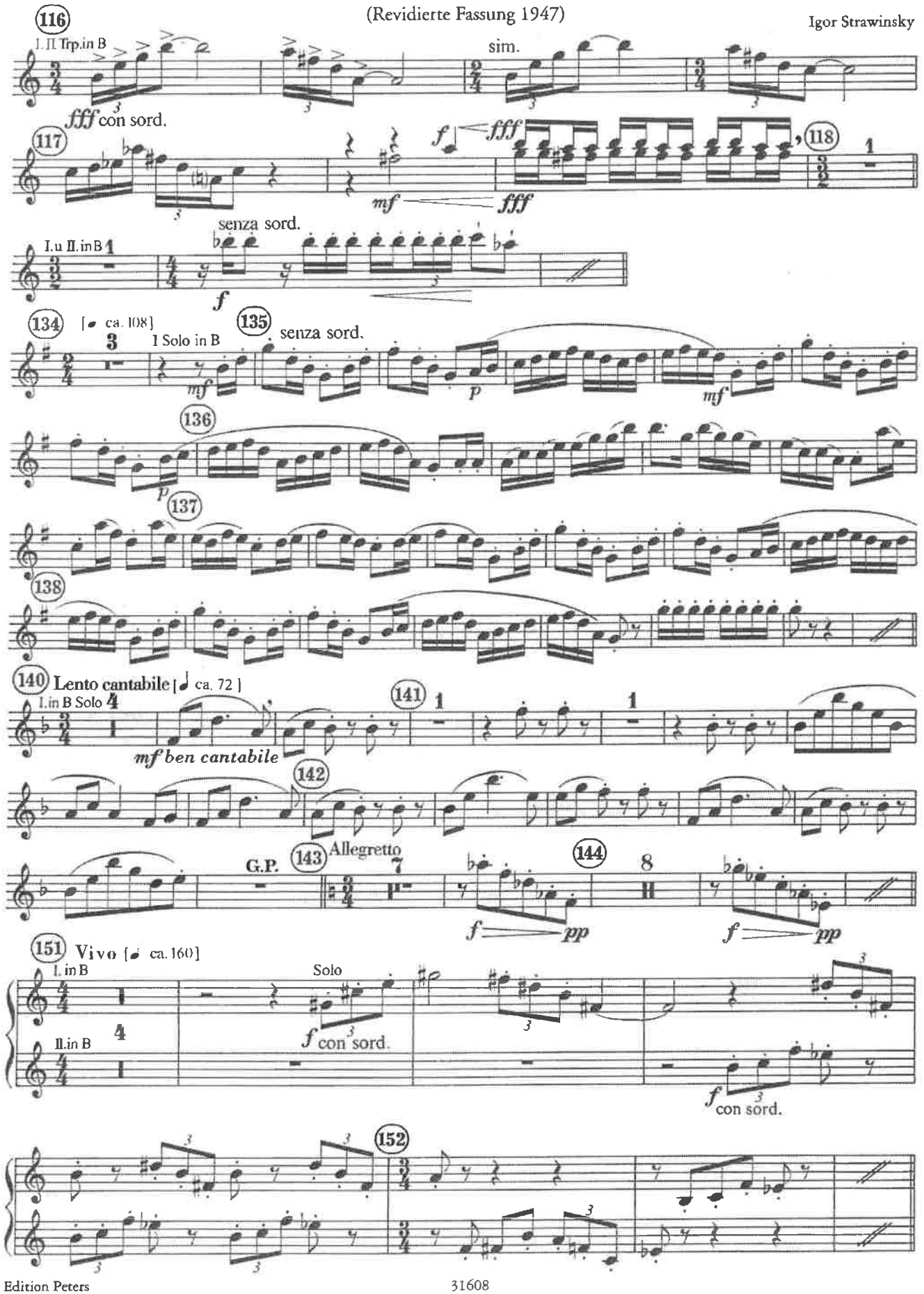
pp

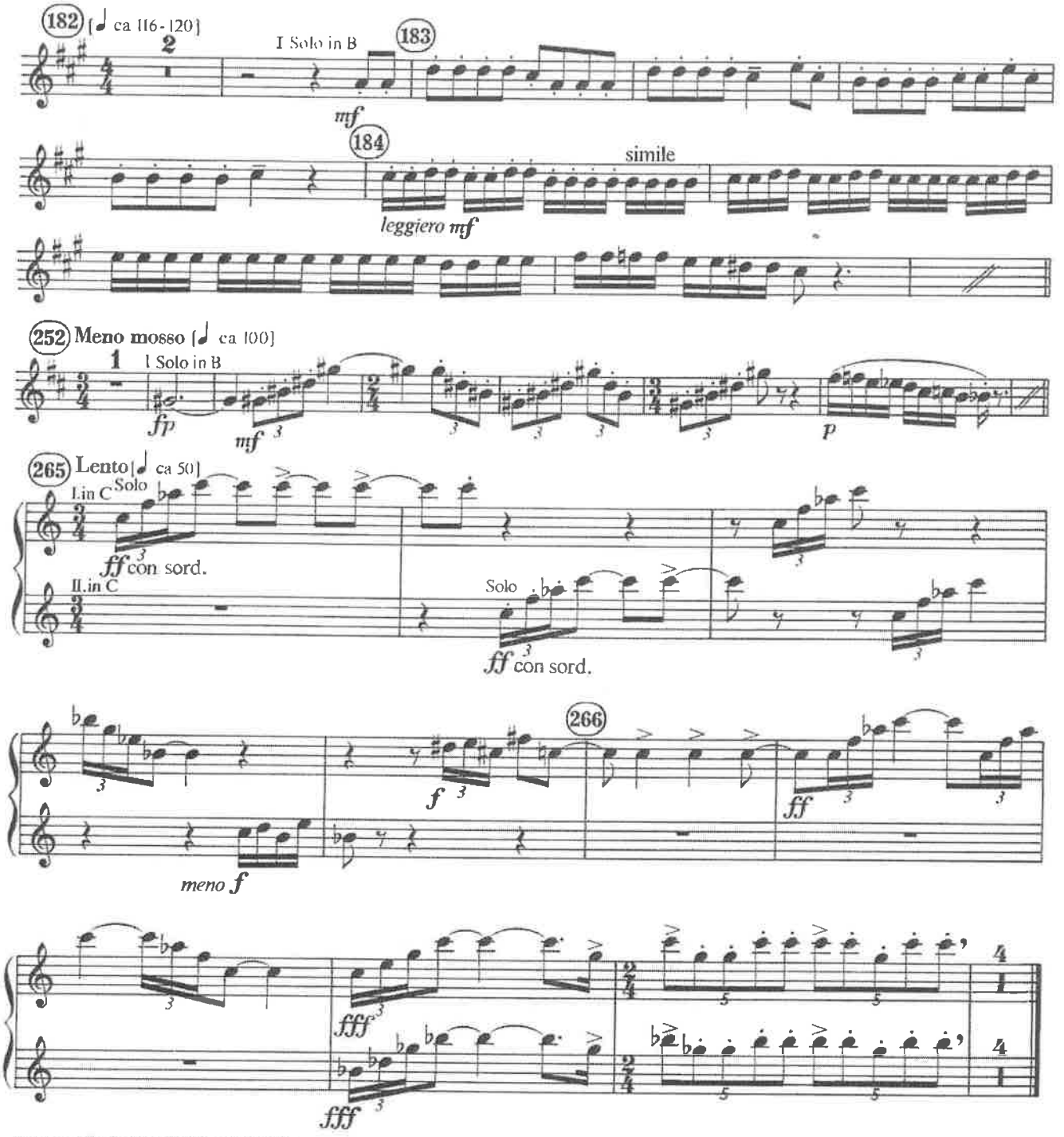
6

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky





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Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchestersatzung
von Maurice Ravel

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

I. Trp. in C

II. Trp. in C

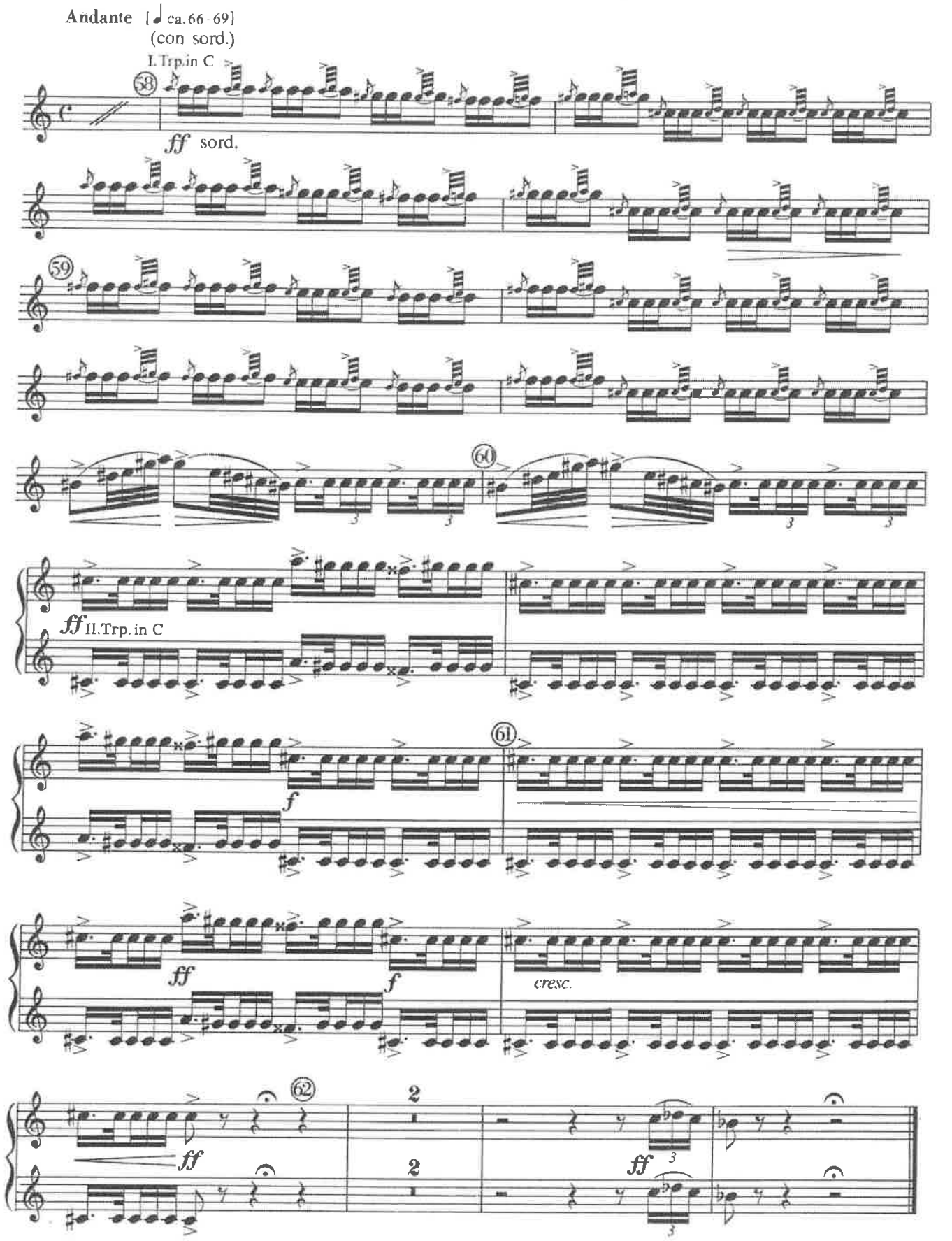
Promenade

Moderato non tanto, pesamente

I. Trp. in C

rit.

Samuel Goldenberg und Schmuyle



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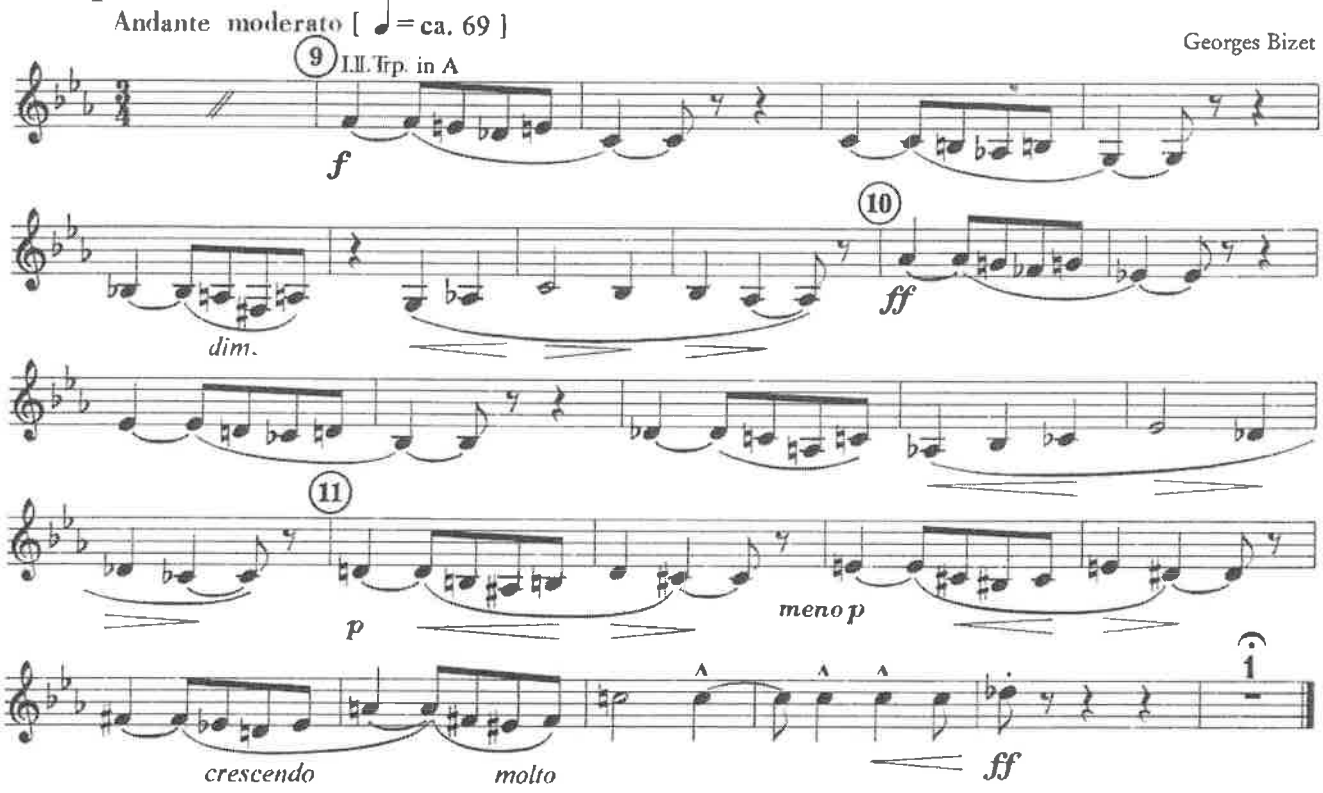
Carmen

Vorspiel

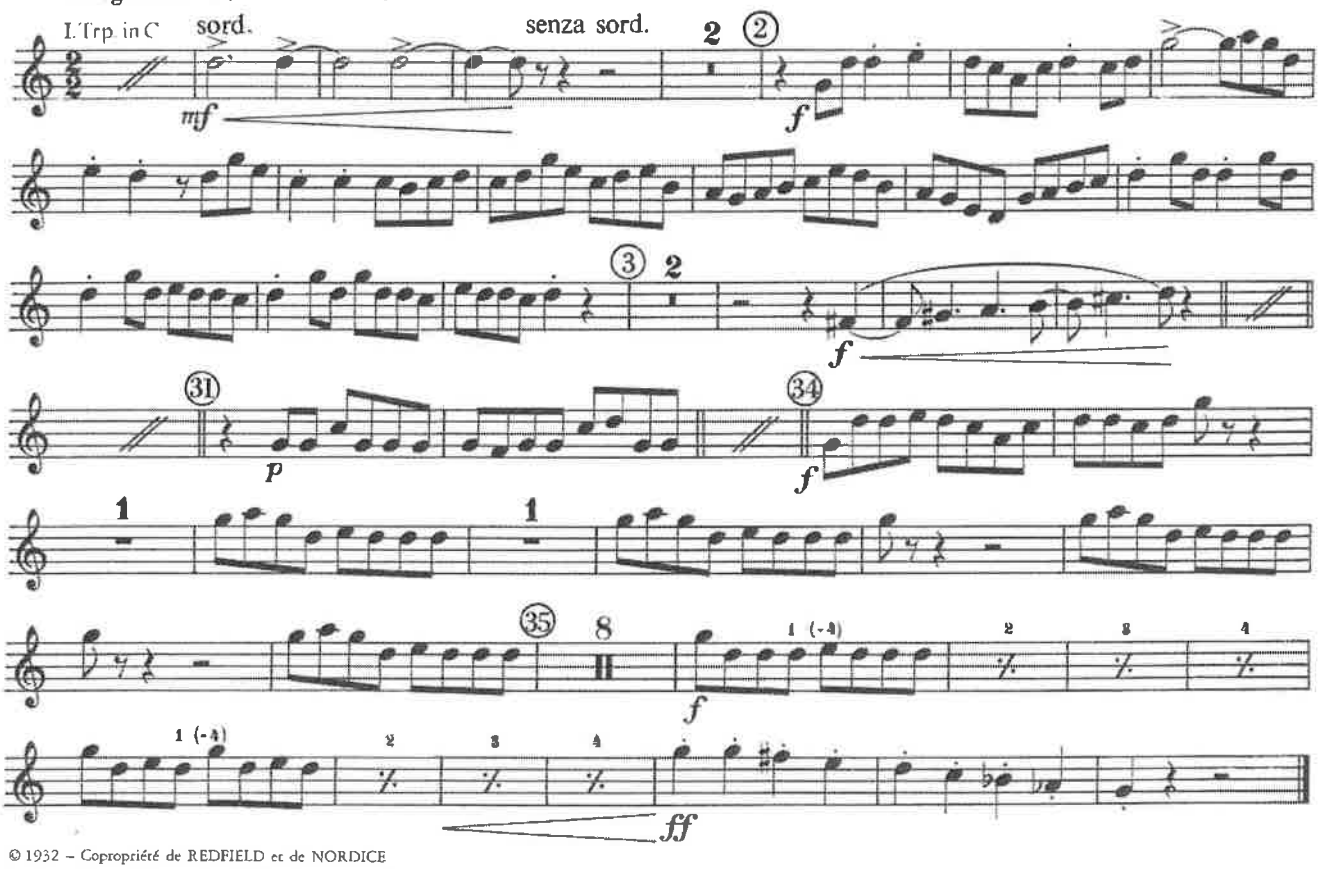


Klavierkonzert G-Dur

1. Satz

Allegramente [𝅗𝅥 ca. 126 - 132]

Maurice Ravel



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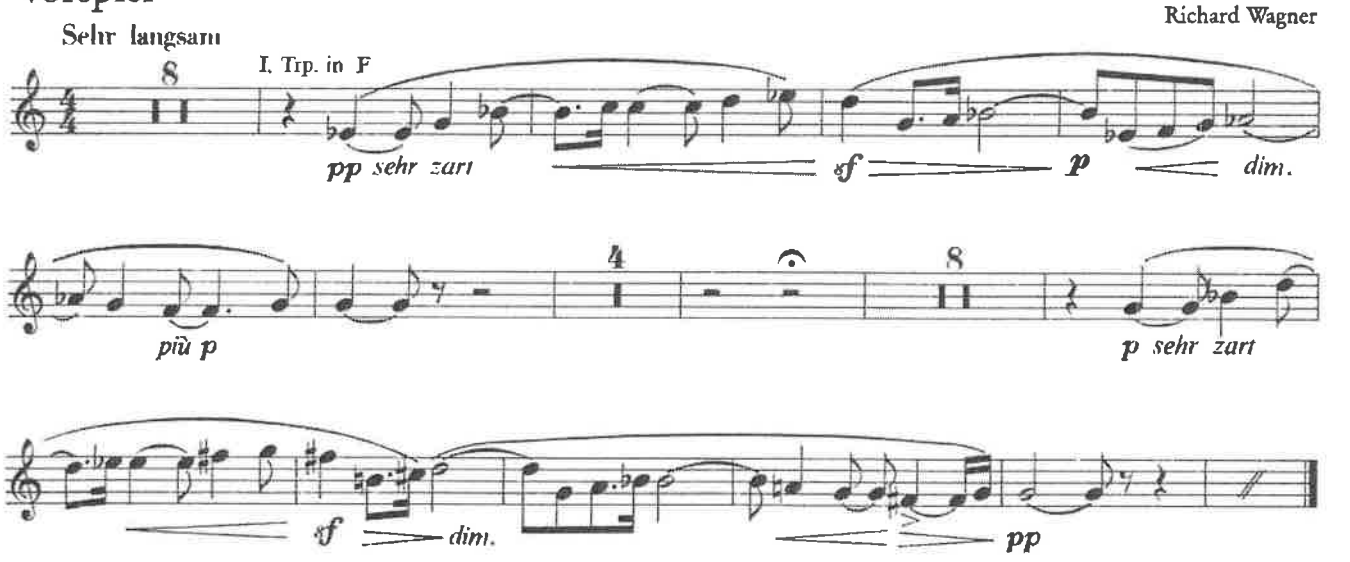
Parsifal

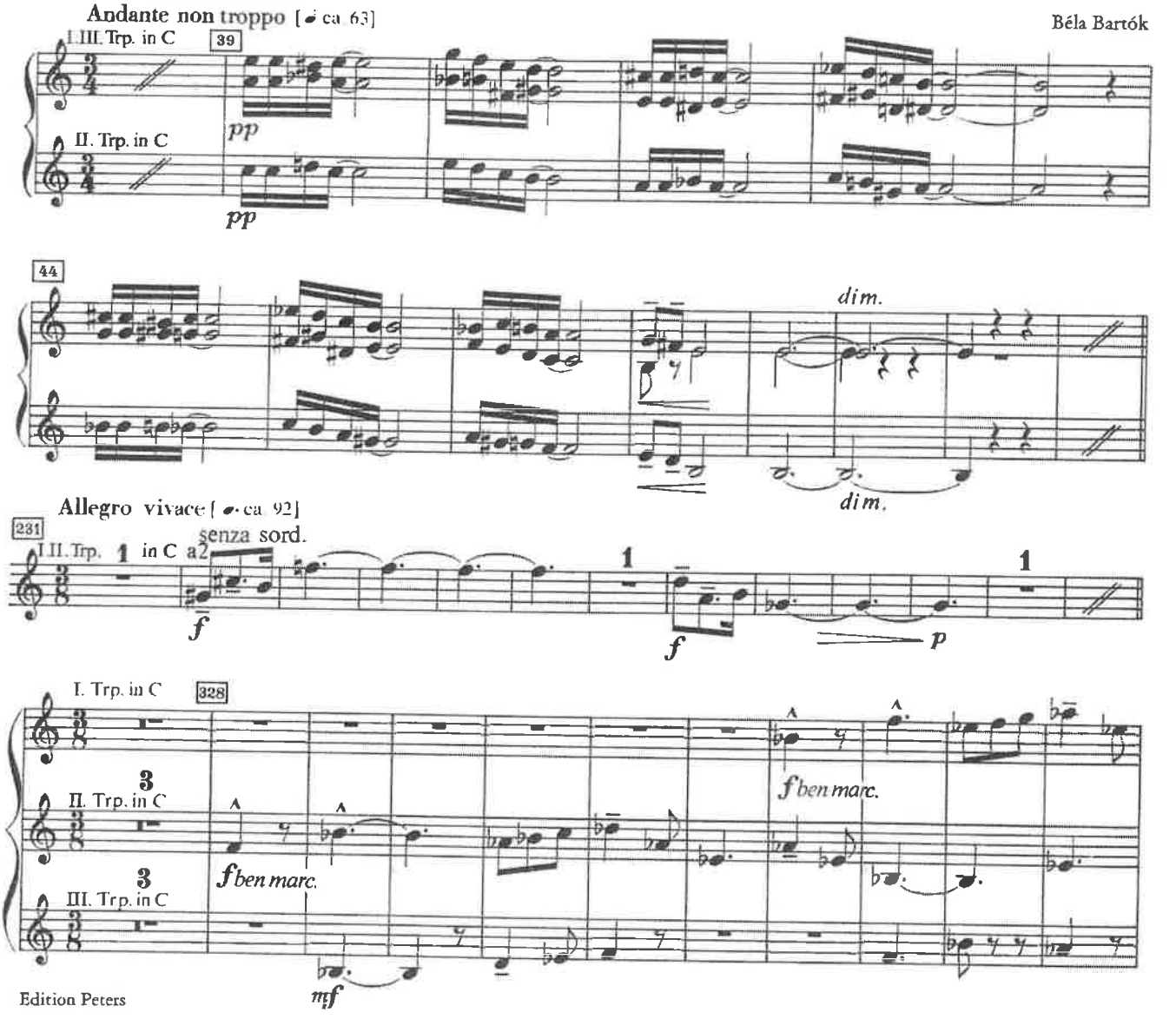
Vorspiel

Richard Wagner



Concerto for Orchestra

1. Satz: Introduzione



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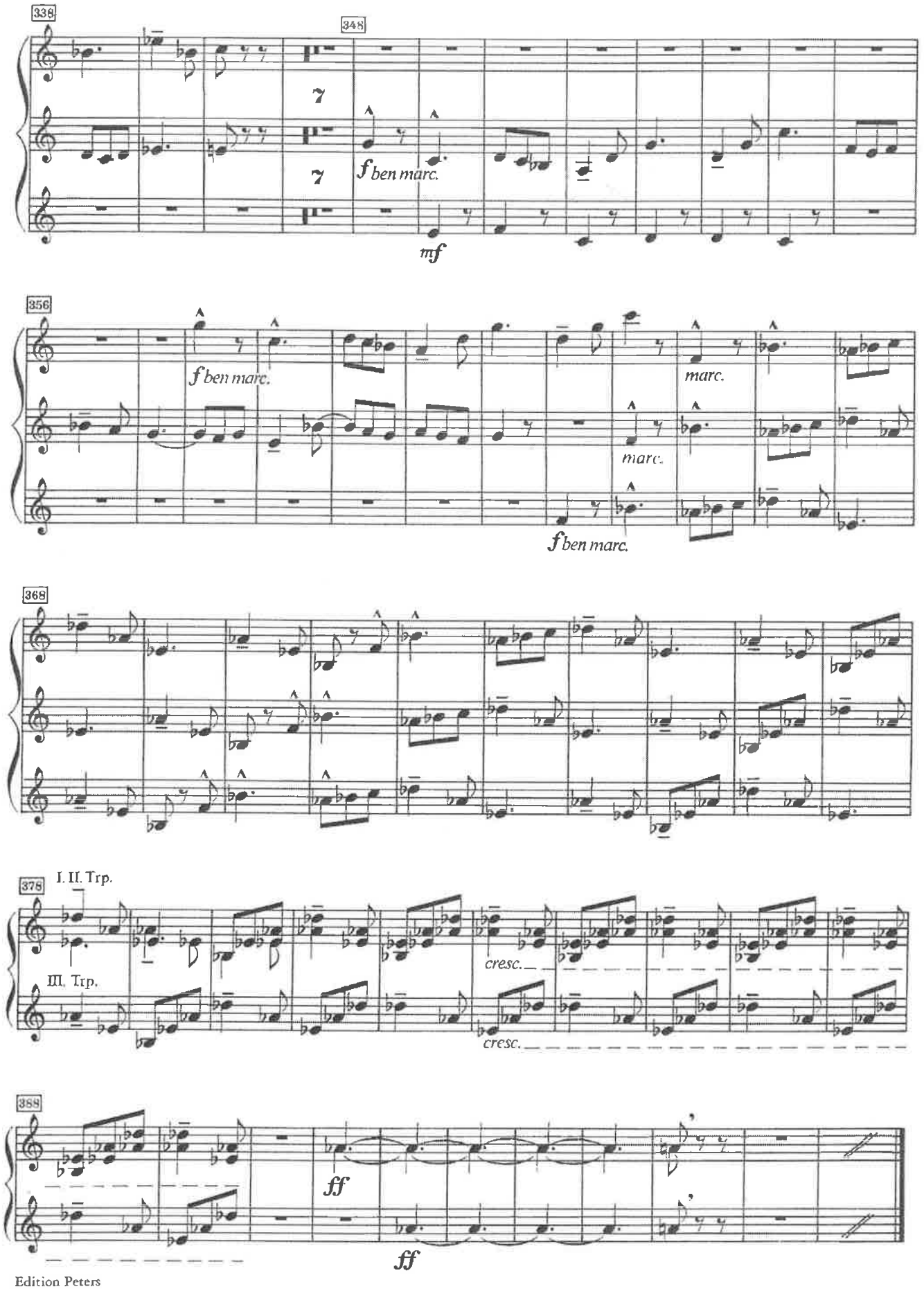
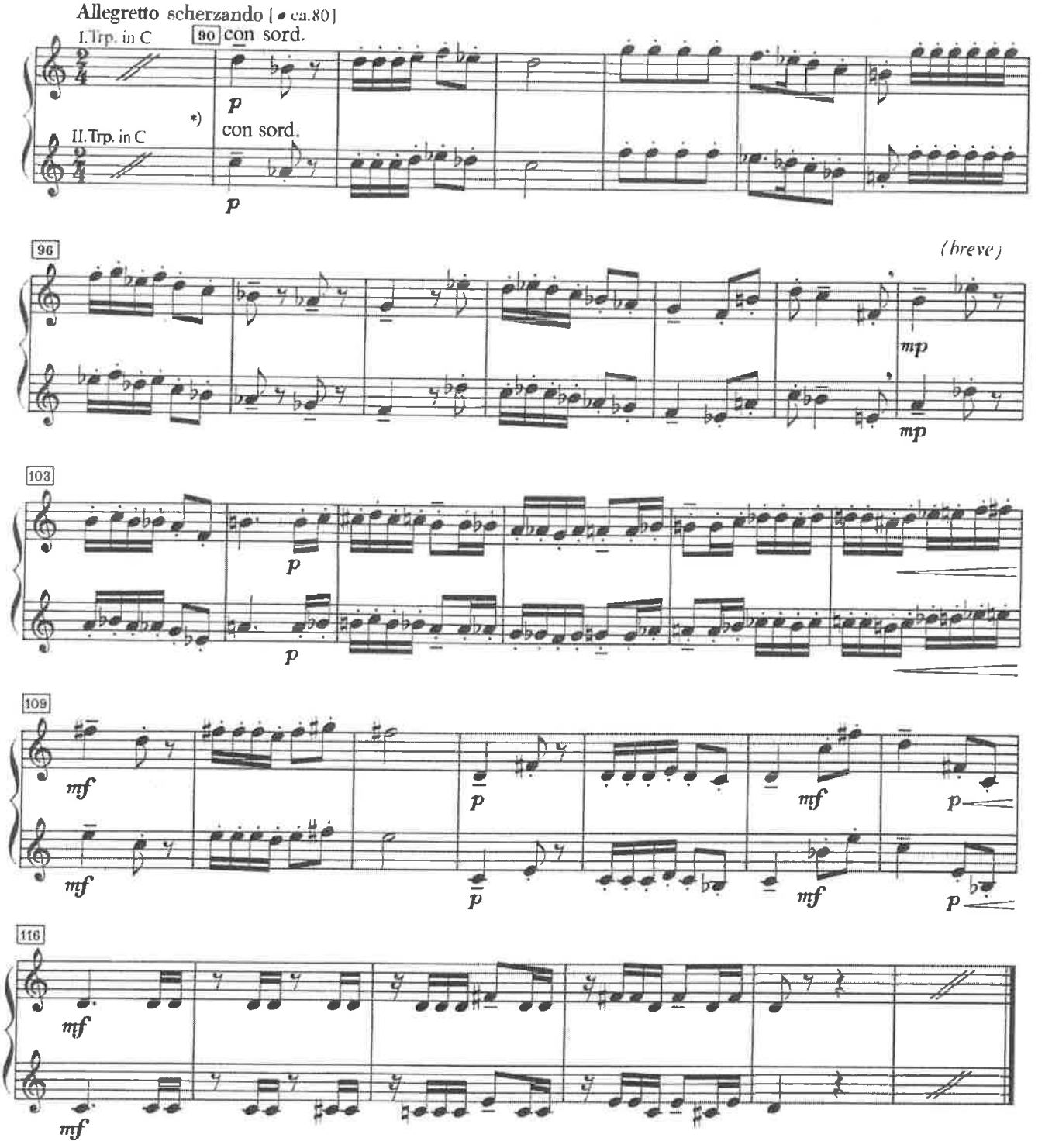

336
348
7
7
f ben marc.
mf
356
f ben marc.
marc.
marc.
f ben marc.
368
378
I. II. Trp.
III. Trp.
cresc.
cresc.
388
ff
ff

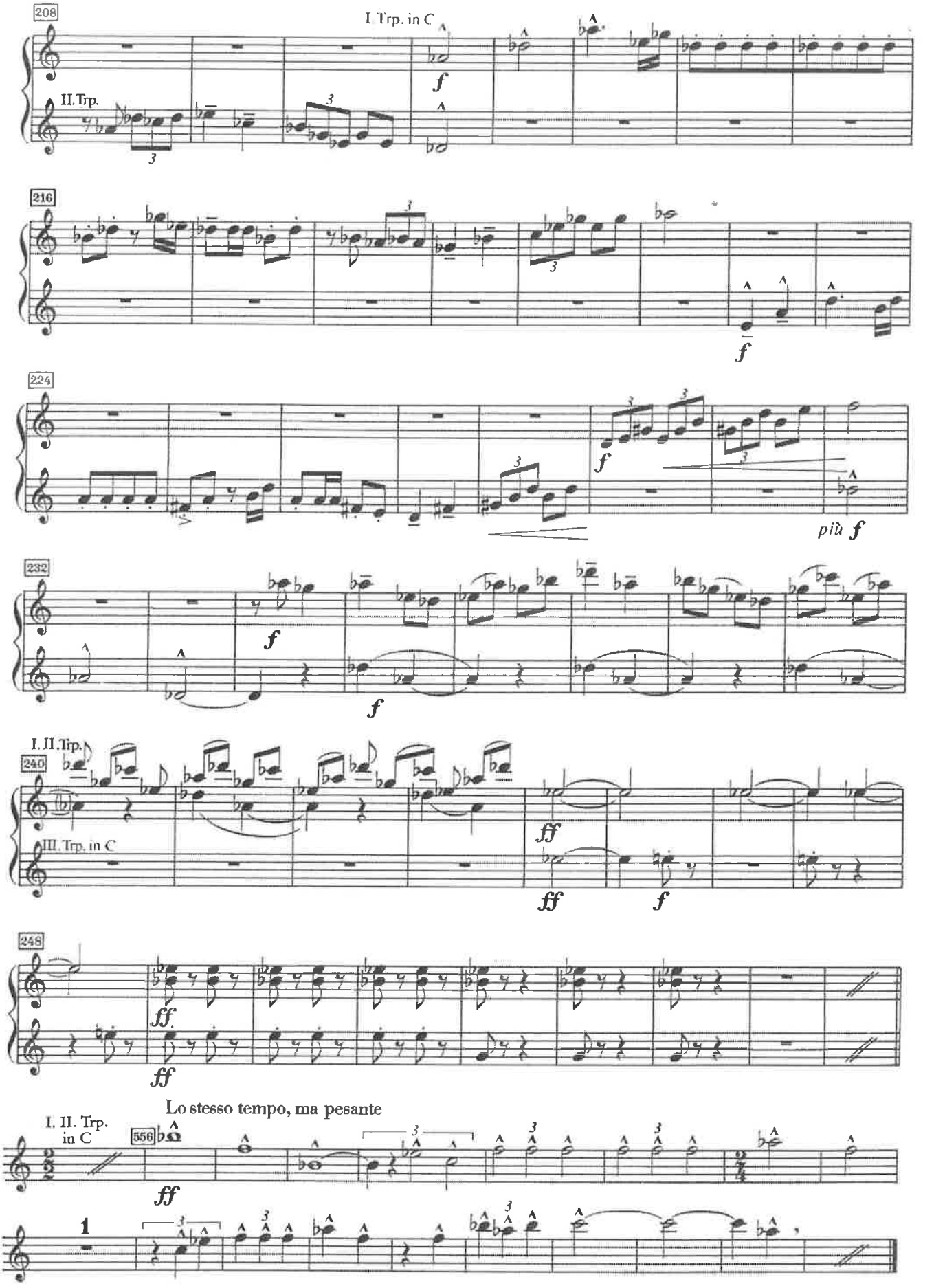
2. Satz: Giuoco delle coppie



*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [♩ ca. 132-144]



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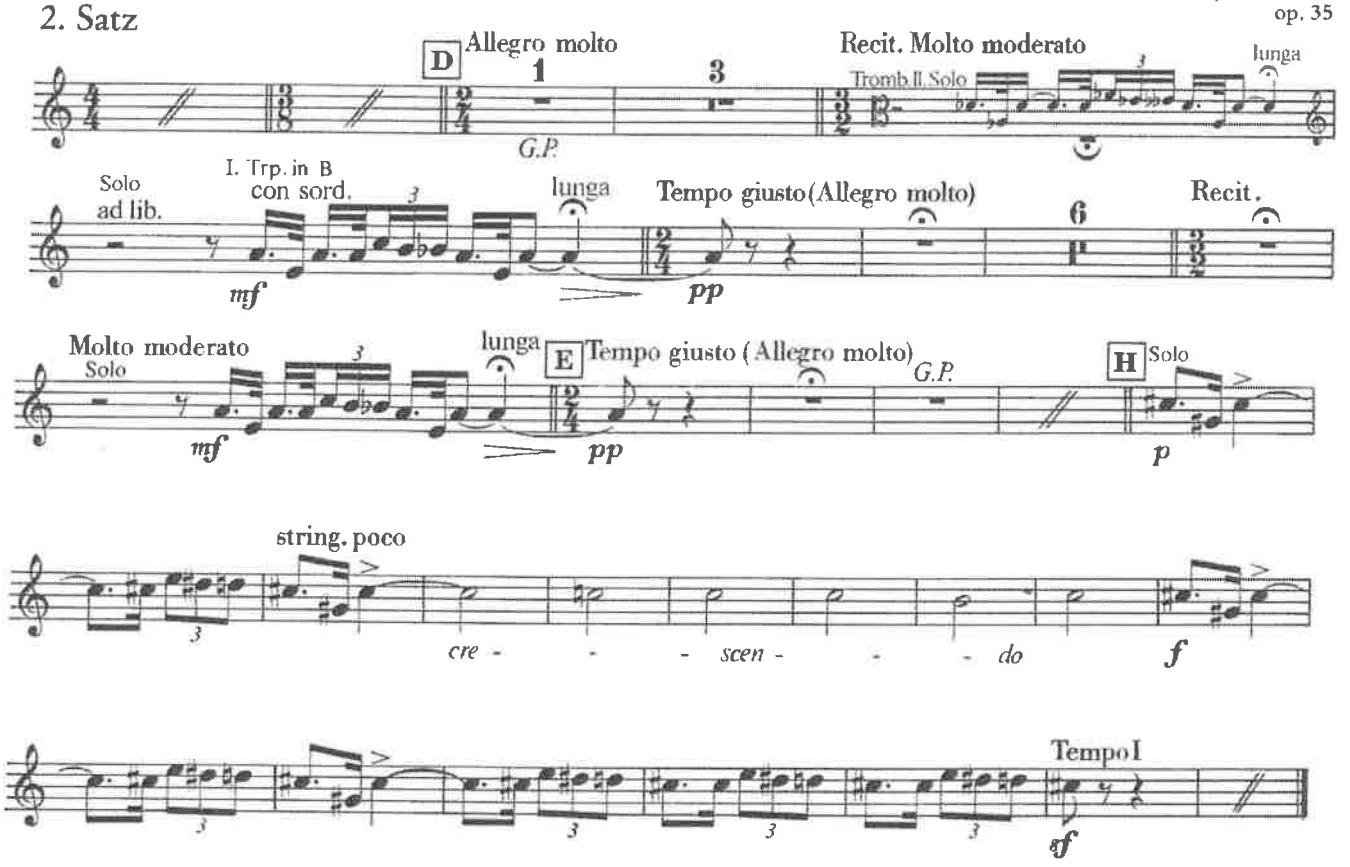
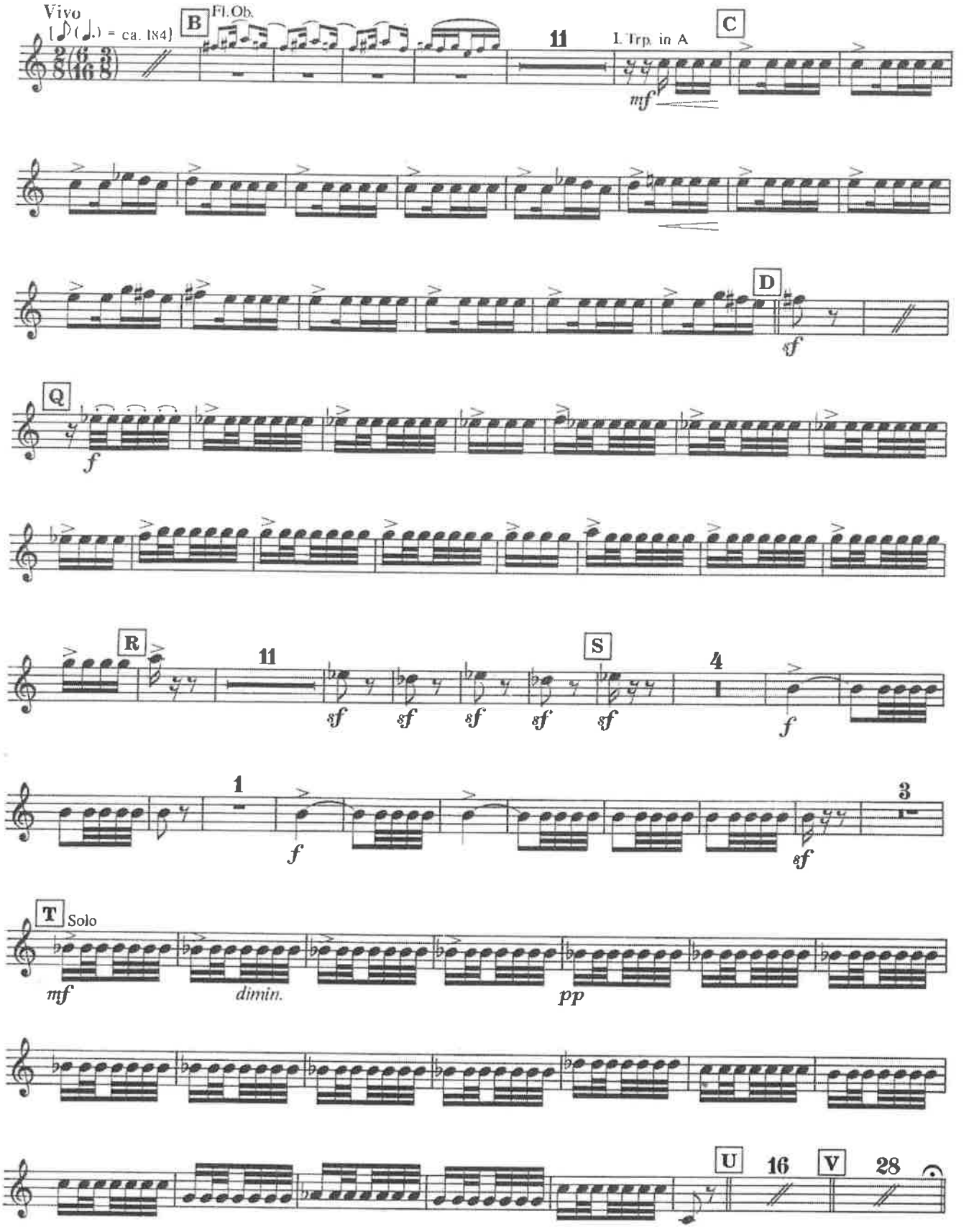
Scheherazade

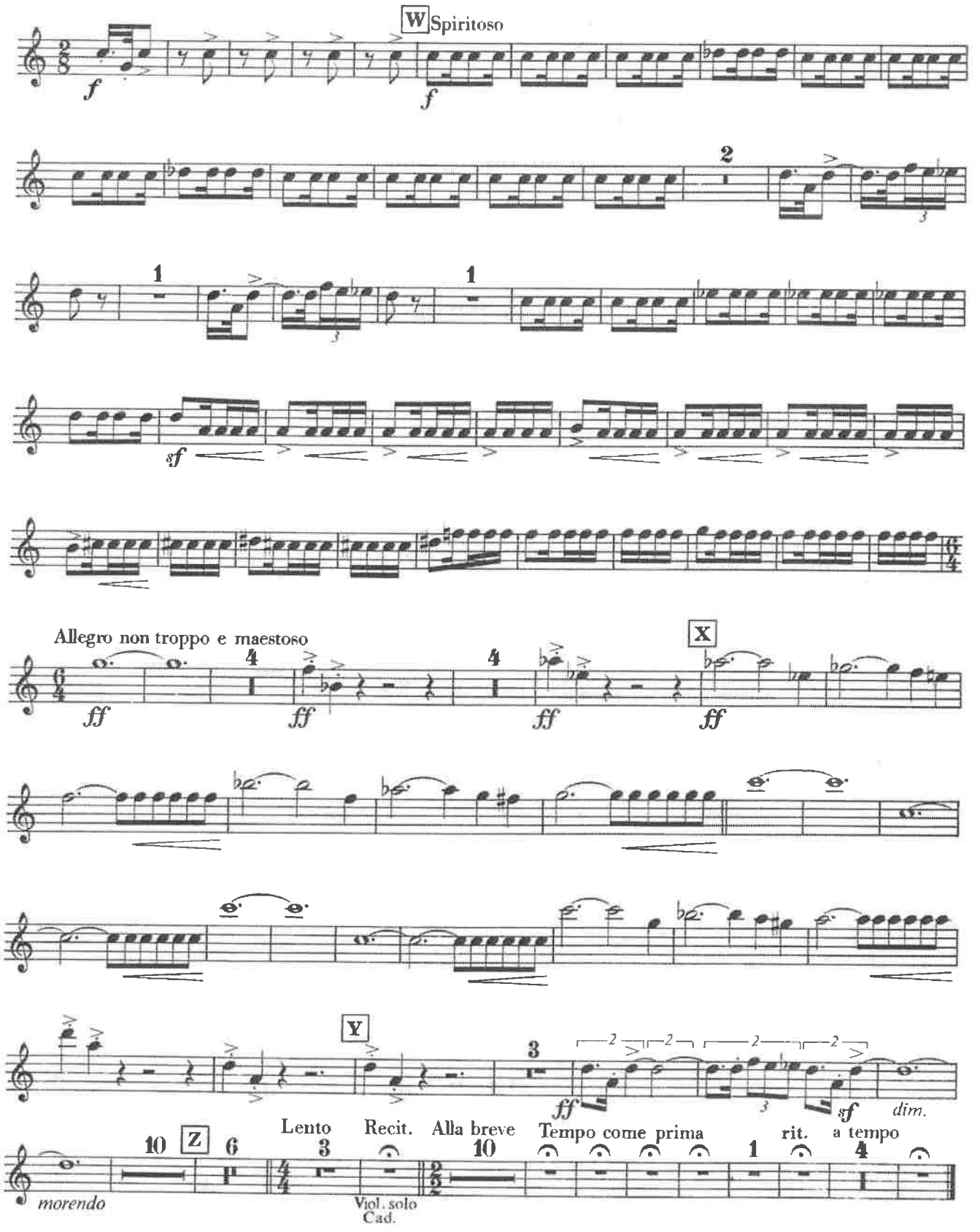
Nikolai Rimsky-Korsakow
op. 35

2. Satz



4. Satz


Vivo
♪(♩.) = ca. 184
B
Fl. Ob.
11
I. Trp. in A
C
mf
D
sf
Q
f
R
11
sf
S
4
f
1
f
3
sf
T
Solo
mf
dimin.
pp
U
16
V
28


W
Spiritoso
f
f
2
1
1
sf
Allegro non troppo e maestoso
ff
4
ff
4
ff
X
ff
Y
3
ff
sf
dim.
Z
10
6
morendo
Lento
3
Viol. solo
Cad.
Recit.
Alla breve
10
Tempo come prima
1
rit.
a tempo
4