

# Symphonie Nr. 2

(D dur)

## Violine I

Johannes Brahms, Op. 73

Allegro non troppo

K-B.

11

Fl.

2. Mal

*p dolce*

21

*dim.*

30

10

Ob.

A

*p dolce*

48

1

Fl. I

*p*

*cresc.*

56

*f*

*sf*

*sf*

62

*sf*

*sf*

*sf*

*p*

B

69

*dim.*

77

*p*

C

*p sempre dolce*

86

92

*dolce*



Violine I

2

101 **D** *p sempre* *(quasi ritenente)*

110 *cresc.* **E** *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1*

179 *2.* *p sempre*

187 *cresc.*



Violine I

198 *f marc.*

205

213 *più f*

223 *ff* *ff sempre* *ff*

35

42 *ff*

50 *sf* *mf* *p* *ff*

57 *ff* *dim.* *p*

**H** Klar. I *p* *cresc.* *ff*

*pp* *cresc.*

*f* *sf* *p dolce* *dolce*

**I**

2 4



Gustav Mahler: Simfonija št. 1

1. Violine.

II.

1 Kräftig bewegt, doch nicht zu schnell.

(Bässe)

1 2 3 4

5 6 7 pizz. arco 2

3 3

4 3 3

geth. 1 5 5 6 2 Doppelgriff

fff pizz. pizz. ff

Wild. 8 3

mf cresc. ff

f ff sf

sf sf p fff mf



1. Violine.

*ff* *sf* *sf* *1 f* *sempre cresc.* *fff* *cresc.* *fff* *fp* *f* *fp* *f* *G Saite*

11 *Immer vorwärts.* *Die Hälfte* 1 2 3 4 5

*pizz.* *arco* *pp* 13 *Vorwärts.* *Alle* *pp* *sf*

14 *sf*

*Immer vorwärts.* 15 *ff accel. al segno*

16 *Mässig.* (1. Horn) *poco rit.* *p* *pp*

5 6 7 8 *fff*



Trio.

Recht gemächlich.  
(Ja nicht eilen.)

1. Violine.

pp gliss.

17 *p* gliss. *p* gliss. *pp* *pp*

Poco riten. a Tempo.

18 *pp*

19 *pp* *pp*

20 *p* *espress.*

21 Etwas frischer. *f* *ff pizz.* *mf*

22 Wieder gemächlich. *p* arco *p espress.*

23 *p* *pp* *pp*

24 *pp*







# Symphonie [Nr. 4]

A-dur

(Italienische)

Violino I

Felix Mendelssohn Bartholdy [op. 90]  
herausgegeben von Thomas Schmidt-Beste

**Allegro vivace**

**pizz.** **arco** **f** **sf** **p** **cresc.** **stacc.** **pp** **ff** **sempre stacc.** **sempre pp e stacc.**

10 20 30 39 47 81 90 97 103 110



*cresc.* *f* *sf* *sf* *sf*  
*sf* *sf* *p* *sf*  
*sf* *p* *sf*  
*sf* *p* *sf*  
*sf* *p* *sf*  
*sf* *p* *sf*

25 2 4 3 1 2 1 2  
 26 2 1 2 1 2 2 4 3  
 27

13

*più animato ff* *poco a poco*  
*ff*  
*ff*  
*p e leggero*  
*sempre stacc. e p*  
*cresc.*  
*cresc.* *sempre cresc.*

34 3 4 4 4  
 35 2 4 4 1 2



Handwritten musical score for a piece in A major (three sharps). The score consists of seven staves of music. The first staff begins with a circled measure number 36 and includes a *V* (accents) marking. The second staff features a *cresc.* (crescendo) and *ff* (fortissimo) dynamic marking, along with fingerings 4, 3, 1 and 3. The third staff has a circled measure number 38 and a *p* (piano) dynamic marking. The fourth staff includes a *cresc.* marking. The fifth staff starts with a circled measure number 39 and a *f* (forte) dynamic marking. The sixth staff contains fingerings 4, 3, 3, 2, 2 and a *ff* dynamic marking. The seventh staff begins with a *sf* (sforzando) dynamic marking. The piece concludes with a large, bolded number 1 at the end of the final staff.



# Sinfonie Nr. 41 („Jupiter“)

4. Satz  
Violine I und II

Wolfgang Amadeus Mozart  
KV 551

Allegro molto (♩ = 120)

→ I *p* *zart*

6 *f*

13

19

25

30

86 *-v* *simile*

91 *f*

284 *p* *simile*

289 *f*

Detailed description: This is a page of a musical score for the Violin I and II parts of the 4th movement of Mozart's Symphony No. 41, 'Jupiter'. The score is in G major and 3/4 time. It begins with a first-measure rest, indicated by an arrow and the letter 'I'. The tempo is 'Allegro molto' with a quarter note equal to 120 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line and repeat slashes at measure 289.



# Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo  
Violine I

Robert Schumann  
op. 61

Allegro vivace  $\text{♩} = 144$

5 *mf*

9 *cresc.*

12 *f* *mf*

16 *p*

20 *poco rit.* *a tempo*

25 *f* *p*

29 *cresc.*

33 *f*

37 *f*

41 *f*

45 *p*



80 *mf*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 *b* *b* *b*

394

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 80-83) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff (measures 84-87) continues the melodic line. The third staff (measures 88-93) features a triplet of eighth notes and a double bar line with repeat dots, followed by a measure with a dynamic marking of *f sempre*. The fourth staff (measures 362-365) includes fret numbers (0, 1, 2, 1, 1, 3, 2, 3, 4, 0, 4, 0, 1, 1) above the notes. The fifth staff (measures 366-369) continues the melodic pattern. The sixth staff (measures 370-373) features triplet markings above the notes. The seventh staff (measures 374-377) includes fret numbers (4, 0, 1, 1) above the notes. The eighth staff (measures 378-381) continues the melodic line. The ninth staff (measures 382-385) includes fret numbers (1, 0, 1) above the notes. The tenth staff (measures 386-389) includes fret numbers (3, 0, 4, 4) above the notes. The eleventh staff (measures 390-393) features accents and a flat sign above the notes. The final staff (measures 394) concludes the piece with a double bar line and repeat dots.



Richard Strauss, 1864 – 1949

DON JUAN

violina 1

**Allegro molto con brio**

*ff* *mf* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

**B**

*tranquillo* *p flebile* *molto vivo*

1