

# Sinfonie Nr.5

c-Moll / C minor

## 2. Satz

Ludwig van Beethoven  
op. 67

Andante con moto ♩ = 92

*p dolce*

*f > p* *f > p* *p* *segue*

*pp* *ff* *sempre ff*

*segue* *sf* *f*

# Sinfonie Nr. 4

e- Moll / E minor

1. Satz

Johannes Brahms  
op. 98

Allegro non troppo [♩ = 63 - 69]

107

*pp*

110 (E)

*pp ma ben marc.*

114

*pp*

117

*cresc.*

121

*sf*

123

*p*

127

*dim.*

201

*pp*

A. Bruckner, 7. simfonija  
1. st.

E, a tempo a la punta

ff

pp

1



130



F

pp

mf



cresc. sempre



140

ff



cresc.

fff

in 4

2

3



# Ein Sommernachtstraum

1. Satz : Scherzo  
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *fsf*

284 *sf sf p tr tr tr*

293 *p*

302 *p*

310

317 *cresc. sf f*

# Sinfonie Nr. 40

g - Moll / G minor

4. Satz

Wolfgang Amadeus Mozart

Allegro assai

KV 550

147

*f*

*p*

*f*

*sf* *sf* *f*

299

*f*

# Don Juan

Richard Strauss  
op. 20

Allegro molto con brio  $\text{♩} = 84$  [ $\text{♩} = 72 - 88$ ]

The image shows a handwritten musical score for the piece "Don Juan" by Richard Strauss, Op. 20. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked "Allegro molto con brio" with a metronome marking of quarter note = 84, and a range of 72-88. The dynamics range from *ff* (fortissimo) to *f* (forte) and *molto vivace*. The score includes various musical notations such as slurs, accents, and fingerings (numbers 1-4). There are also some handwritten annotations, including a circled 'A' and some numbers written above the notes. The piece ends with a double bar line and repeat dots.

# Gustav Mahler. Adagio (Simfonija št. 10)

1

*Andante*

*pp*

2

*Andante come prima*

*V*

*-3*

*V*

3

*p*

100 *ppp* 5 15 *pespr.*

109

113 16

117

120 17

The image shows a page of musical notation for the first movement of D. Šostakovič's Symphony No. 5. The score is written in 3/4 time and features a key signature of one flat (B-flat). The notation includes a double bass staff at the beginning (measure 100) and a treble clef staff for the remainder. Measure 100 is marked with a piano fortissimo (*ppp*) dynamic and contains a whole note chord with a B-flat and a whole note rest. A fingering '5' is indicated above the staff, and a measure number '15' is boxed. The first staff ends with a fermata over a whole note chord with a B-flat and a sharp sign. The second staff (measure 109) begins with a treble clef and a piano (*p*) dynamic, featuring a melodic line with a fermata. The third staff (measure 113) continues the melodic line with a boxed measure number '16'. The fourth staff (measure 117) shows a melodic line with a key signature change to three flats (B-flat, E-flat, A-flat) and a fermata. The fifth staff (measure 120) begins with a boxed measure number '17' and shows a double bass staff with a whole note chord and a whole note rest.