

Ludwig van Beethoven: Simfonija št. 4 v B-duru, op. 60

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I.
p dolce

300 *p* *ff* *pp* *ff*
I. II.

351

Edition Peters

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41 I. *mp*

45

50

54

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

⑨

mf en dehors

This block contains the first system of the first movement, measures 9 through 13. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a melodic line in the treble and a supporting line in the bass. Measure 9 is circled with the number 9. The dynamic marking *mf en dehors* is present. The system ends with a double bar line.

3. Satz

Presto | ♩ = 144 |

⑭

f

p

mf

⑮

This block contains the second system of the third movement, measures 14 through 18. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is marked Presto with a quarter note equal to 144 beats per minute. Measure 14 is circled with the number 14. The music is characterized by rapid sixteenth-note passages in both hands. Dynamic markings include *f*, *p*, and *mf*. The system ends with a double bar line.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10 *f* *espress*

9 *p* *f* *mf dim.* *p*

Viola 22 *pp* *p* *f* *p cresc.*

23 *f* *morendo* *p*

27 *pp* *pp*

Detailed description: This block contains the musical notation for the 4th movement, 'Largo'. It features two staves: the top staff is for the 'I. Solo' (First Solo) and the bottom staff is for the 'Viola'. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *f* (forte), *espress* (espressivo), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *pp* (pianissimo), and *p cresc.* (piano crescendo). There are also markings for *f*, *morendo*, and *p*. Measure numbers 9, 10, 22, 23, and 27 are indicated in boxes. The music consists of long, flowing lines with many ties and slurs, characteristic of Shostakovich's style.

5. Satz

Allegretto $\text{♩} = 100$

7

13

19

Detailed description: This block contains the musical notation for the 5th movement, 'Allegretto'. It features four staves of music. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score includes dynamics such as *p* (piano) and *pp* (pianissimo). There are also markings for triplets (indicated by a '3' over a group of notes) and slurs. Measure numbers 7, 13, and 19 are indicated in boxes. The music is more rhythmic and active than the 4th movement, featuring many eighth and sixteenth notes.

Peter Iljič Čajkovski: Simfonija št. 4 v f-molu, op. 36

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.

pp (cantabile)

280

espress.

288

pp *morendo*

Sinfonie Nr. 6 h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [$\text{♩} = 52$]

I.

pp *p* *mp* *sf* *p*

7

pp *p* *mp* *sf*

4. Satz

Adagio lamentoso [$\text{♩} = 52$]

I. II.

mf *p* *mp* *mf* *cresc.*

rall.

4

11

ff *f dim. poco a poco* *mp* *p*

17

Adagio poco meno che prima ($\text{♩} = 60$)

pp *mp* *pp* *mf* *p* *mf* *p*

25

pp *pp cresc.* *f* *ff*

espressivo

32

dim. *p* *p* *pp*

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.
pp

5

101 I. *p*

104

112

120

133 I. II. *f*

135

139 *pp*

143

156 *p*

158

163

214 I. *p*

219

229

235

274 I. II. *f*

Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

1. Satz

Allegro

25 a2 *f*

29 *ff*

35 a2

57 a2

58 a2 *ff*

89 a2 *ff*

91

97 a2 *f*

140 a2

143

149 a2 *ff*

165 a2 *ff*

167 a2 *ff*

258 a2 *ff*

Detailed description: This is a page of musical notation for the first movement of Joseph Haydn's Symphony No. 88. The score is written for a bass clef instrument in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The music consists of nine staves of notation. The first staff begins at measure 25, marked with a box containing '25' and 'a2', and a dynamic marking of 'f'. The second staff starts at measure 29, marked 'ff'. The third staff starts at measure 35, marked 'a2'. The fourth staff starts at measure 57, marked 'a2'. The fifth staff starts at measure 58, marked 'a2' and 'ff'. The sixth staff starts at measure 89, marked 'a2' and 'ff'. The seventh staff starts at measure 91. The eighth staff starts at measure 97, marked 'a2' and 'f'. The ninth staff starts at measure 140, marked 'a2'. The tenth staff starts at measure 143. The eleventh staff starts at measure 149, marked 'a2' and 'ff'. The twelfth staff starts at measure 165, marked 'a2' and 'ff'. The thirteenth staff starts at measure 167, marked 'a2' and 'ff'. The final staff ends at measure 258, marked 'a2' and 'ff'. The notation includes various rhythmic values, slurs, and dynamic markings.