

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

Allegro non troppo

K-B.

2. Mal

11

Fl.

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

1

Fl. I

p

cresc.

56

f

sf

sf

62

sf

sf

sf

p

1

69

1

dim.

77

p

C

p sempre dolce

86

dolce

92

1

Violine I

101 **D** *p sempre* *(quasi ritenente)*

110 *cresc.* **E** *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** *ff* *5* *Fag. I*

164 *p* *3* *3*

168 *dim.* *pp*

174 *1*

179 *2.* *p sempre*

187 *cresc.*

Violine I

3

198 *f marc.*

205

213 *più f*

223 *ff* *ff sempre* *ff*

35

42 *ff*

50 *sf* *mf* *ff*

58 *dim.* *p*

66 *H* *Klar. I* *p* *cresc.* *ff*

74 *pp* *cresc.*

82 *f* *sf* *p dolce* *dolce*

90 *I* *2* *4*

Gustav Mahler: Simfonija št. 1

1. Violine.

II.

1 Kräftig bewegt, doch nicht zu schnell.

(Bässe)

1 2 3 4 5 6 7 8 9 10

f *pizz.* *arco* *f* *f* *f* *f* *f* *f* *f*

mf *cresc.* *ff* *f* *ff* *sf* *sf* *fff* *mf*

geth. *ff pizz.* *pizz. ff* *Wild.* *ff*

Doppelgriff

7

11 Immer vorwärts. Die Hälfte 1 2 3 4 5

12 Vorwärts. Alle 1

13 Immer vorwärts. 1

14 15 ff accel. al segno

16 Mässig. (1. Horn) poco rit.

Trio.

Recht gemächlich.
(Ja nicht eilen.)

1. Violine.

pp ppp gliss.

17 p gliss. p gliss. pp pp

Poco riten. a Tempo.

18 1 pp

2 pp

19 1 pp 1 pp 3 20 espress. p

21 Etwas frischer. f ff pizz. mf

22 Wieder gemächlich. p arco p espress.

23 pp pp

24 pp

I. Violine.

geth.^A pp unis.^A pp

dim. - - - ppp

26 Tempo primo
(Bässe) ff^v 1 2 3 4 5 pizz. fff

arco ff

27 3 ff

28 3 ff

29 Vorwärts. ff

30 ff

31 Vorwärts. mf cresc

32 geth. ff 1 2 3 4 5 6 7 8 nicht getheilt. scharf abreißen.

accel. al Fine.

Vierte Symphonie.

Felix Mendelssohn Bartholdy, Op. 90.

Violino I.

Allegro vivace.

The first system of musical notation for Violino I, measures 1-10. The key signature is D major (two sharps). The time signature is 2/4. The notation includes a pizzicato (pizz.) instruction at the beginning, followed by an arco instruction. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *sfz* (sforzissimo), *p* (piano), *sfz* (sforzissimo), and *sf* (sforzando). Fingerings are indicated by numbers 1-4. A large bracket spans measures 1-10.

The second system of musical notation for Violino I, measures 11-20. The key signature is D major. The notation includes a *fpp* (fortissimopiano) instruction, followed by a *stacc.* (staccato) instruction. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *fpp* (fortissimopiano), *stacc.* (staccato), *sempre pp e stacc.* (always pianissimo and staccato), *sempre stacc.* (always staccato), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4. A large bracket spans measures 11-20.

Musical score for the first system, measures 1-13. The key signature is two sharps (F# and C#). The score consists of five staves. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The system ends with a large bracket and the number 13.

Musical score for the second system, measures 14-35. The key signature is two sharps (F# and C#). The score consists of five staves. The first staff has a *f* marking and a *più animato ff* marking. The second staff has a *ff* marking and a *poco a poco* marking. The third staff has a *fp* marking, a *dim.* marking, a *stacc.* marking, and a *p e leggero* marking. The fourth staff has a *sempre stacc. e p* marking and a *cresc.* marking. The fifth staff has a *cresc.* marking and a *sempre cresc.* marking. The system ends with a large bracket and the number 35.

Handwritten musical score in treble clef, key of D major (three sharps), and 2/4 time. The score consists of eight staves of music, with measures numbered 36, 37, 38, and 39 circled. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 36: *f* (forte), *V* (accents), *3* (triplets).

Measure 37: *cresc.* (crescendo), *ff* (fortissimo), *4 3 1* (fingerings), *3* (triplets).

Measure 38: *p* (piano), *1* (fingerings), *cresc.* (crescendo).

Measure 39: *f* (forte), *ff* (fortissimo), *4 3* (fingerings), *3 2* (fingerings), *2* (fingerings), *ff* (fortissimo), *V* (accents).

The score concludes with a large, stylized bracket on the right side of the final staff.

Sinfonie Nr. 41 („Jupiter“)

4. Satz
Violine I und II

Wolfgang Amadeus Mozart
KV 551

Allegro molto (♩ = 120)

→ I *p* *zart*

6 *f*

13

19

25 4

30

86 -V *simile*

91 *f*

284 *p* *simile*

289 *f*

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit.

a tempo

cresc.

f

p

80 *mf* *f*

84

88 361 *f sempre*

362 0 1 2 1 1 3 2 3 4 0 4 0 1 1

366

370 3 3

374 4 0 1 1

378 4

382 1 0 1

386 3 0 4 4

390 3 *b* *b* *b* *b*

394

Richard Strauss, 1864 – 1949

DON JUAN

violina 1

Allegro molto con brio

ff *mf* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

B

tranquillo *p flebile* *molto vivo*