

# Zauberflöte

Arie des Sarastro: O Isis und Osiris

W. A. Mozart

Andante

O I - sis und O - si - ris, sohen-ket der Weisheit  
*Pos-sen-ti Numi I - si - de, O - si - ri, da - te a que*

Geist dem neu-en Paar! Die ihr der Wand - rer Schrit-te lenket, stärkt mit Ge-  
*pet - ti sen - no eoa - lor! I vo-stri lu - mi la cop-pia mi-ri, e non'al-*

duld sie in Ge - fahr, stärkt mit Ge - duld sie in Ge - fahr.  
*let - ti om - bra d'er - ror, e non la - let - ti om - bra d'er - ror.*

Laßt sie der Prü - fung Früch-te se-hen,  
*Del bel sen - tier giun - ga alla me-ta,*

doch sol-len sie zu Gra - be ge-hen, so lohnt der Tu - gend küh - nen  
*o sea lei fier de - stin lo vie-ta, vir - tu - de in sen - de-ter-na*

Lauf, nehmt sie in eu - ren Wohnsitz auf, nehmt sie in eu - ren Wohnsitz  
*pace,* *la cop-pia au-da - ce ac - col-ga al - men,* *la cop-pia au-da - ce ac - col-ga al -*

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a bass clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

auf.  
men.

The second system continues the musical score. The vocal line is represented by a single staff with a bass clef, containing the words "auf." and "men." below it. The piano accompaniment continues in the lower staff, maintaining the same musical texture as the first system.